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June 1910









COVER DESIGN Louis Karnosh, '10
THE CLASS OF 1910
THE CLASS DAY PROGRAM
HISTORY OF THE SENIOR CLASS EDITH TAYLOR, '10
CLASS POEM AND SONG Freda Schwartz, '10
THE FACULTY
CALENDAR
SOCIAL
BELFRY OWL
JUNIOR CLASS
SOPHOMORE CLASS
FRESHMAN CLASS
THE MONTHLY BOARD
SOCIETIES AND CLUBS
MUSIC
ATHLETICS
PERSONALS

The Central High School Monthly







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A good many

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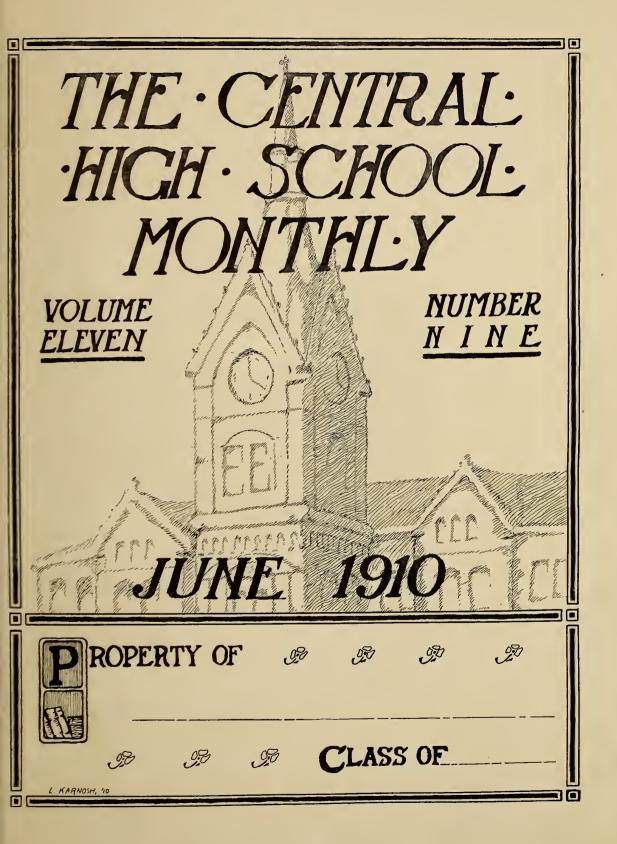
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#### To

# Mr. Allen H. Hitchcock

In grateful recognition of his invaluable services both to the Monthly and the Class of 1910

This Book is Dedicated







Walter H. Akers

"Prexy"
Scientific
Pres., Senior Class
Pres., Philomatheons
Pres., Psi Omega
V.-Pres., Glee Club
Treas., Junior Class
Manager, Track Team
Vulcan, Olympian Club
Art Club
Class Choice Commencement
Class Prophecy

#### Lucile Evelyn Brown

Classical Sec., Senior Class Pres., Beta Kappa Minerva, Olympian Club Chorister, G. L. S.

#### Frank J. Krug

"Cupid"
Classical
S'g't.-at-Arms, Senior Class
Manager, Football Team
Cupid, Olympian Club
Art Club
Philomatheons
Treas., Psi Omega
Asst. Editor, June Monthly
Autochthons

#### Mildred A. Smithnight

Classical
Pres., G. L. S.
V.-Pres., Junior Class
Venus, Olympian Club
Leaders' Class
V.-Pres., Art Club
Treas., Beta Kappa
Faculty Choice, Commencement

#### Ralph W. Leavenworth

"Leav"
Classical
Pres., Philomatheons
Glee Club
Capt., Second Football Team
Apollo, Olympian Club
Treas., Art Club
Autochthons
Senior Dance Committee
Pres., Psi Omega
Faculty Choice, Commencement

#### E. Frieda Guba

Commercial G. L. S. Sec., Spanish Club Ex. Com., Junior Class Beta Kappa Faculty Choice, Commencement



#### Helen Esther Ploeger

"Peggy"
Scientific
V.Pres., Senior Class
Ex. Com. Junior Class
Leaders' Class
Class Choice, Commencement

#### Austin S. Hart

"Beans"
Classical
Treas., Senior Class
Football Team
Mgr., Baseball Team
Mgr., Basket Ball Team
Philomatheons
Art Club
Gym Committee
Pres., Junior Class
Pres., Athletic Association
V.-Pres., Psi Omega

#### Helen Post

Classical
Asst. Editor, June Monthly
Treas., G. L. S.
V.-Pres., Beta Kappa
Pres., Le Lycee Francais
Chairman, Senior Dance Com.
Asst. Treas., Senior Class
Asst. Treas., Junior Class
Class Prophecy

#### Henry T. Rogers, Jr.

"Heinie"
Classical
Business Manager, Monthly
Leader, Glee Club
C. H. S. Quartette
Sec., Philomatheons
Sgt.-at-Arms, Art Club
Senior Dance Committee
Pres., Psi Omega
Faculty Choice, Commencement

#### Helen E. Stevens

"Goldy"
Classical
Beta Kappa
G. L. S.
Ceres, Olympian Club
Autochthons
Faculty Choice, Commencement

#### Louis J. Karnosh

"Dutch"
Scientific
Civics Club
Art Editor, June Monthly
Faculty Choice, Commencement



Howard A. Swearingen

"Sweary"
Scientific
Glee Club
Faraday Club
Orchestra
Class Violinist
Faculty Choice, Commencement

Edith M. Taylor

"Ephus"
Classical
Monthly Board
V.-Pres., G. L. S.
Ex. Com., Senior Class
Pres., Art Club
Le Lycee Francais
Mandolin Club
Sec., Junior Class
Pres., Beta Kappa
Leaders' Class
Class Historian

Albert M. Akers

"Al"
Scientific
V.-Pres., Philomatheons
Pres., Orchestra
Mgr., Glee Club
C. H. S. Quartette
Art Club
Psi Omega
Class Vocalist

Freda Montez Schwartz
Classical
Le Lycee Francais
Class Poetess

Ralph McCurdy

Commercial
Ex. Com., Senior Class
Leaders' Class

Lillian R. Reshofsky
"Buster"
Scientific
V. Pres., G. L. S.
Cylene, Olympian Club
Librarian, Beta Kappa
Class Pianist



Etta J. Cohen

Commercial
Leader, Girls' Mandolin Club
Sec., Orchestra
V.-Pres., Spanish Club
Beta Kappa
Civies Club
Faculty Choice, Commencement

William B. Pope

"Billy"
Scientific
Pres., Art Club
Glee Club
Treas., Philomatheons
Class Humorist

Rebecca Berry

"Becky"
Classical
Juno., Olympian Club
Pres., G. L. S.
Art Club
Mandolin Club
Treas., Beta Kappa
Leaders' Class
Class Prophecy

Sidney A. Thorman
"Sid"
Scientific
Philomatheons
V.-Pres., Psi Omega
Central-West Debate
Class Orator

Florence L. Sullivan
"Pickles"
Scientific
Pres., Faraday Club
Beta Kappa
Class Prophecy

J. Graham Hallaran
"Crackers"
Scientific
Ex. Com., Senior Class
Art Club
Pres., Civics Club
Philomatheons
Ex. Com., Junior Class



Lawrence M. Rich
Classical
Treas., Shakespeare Club
Psi Omega
Ex. Com., Senior Class
Second Basket Ball Team

Charlotte Badke

Carl H. Bletcher
Scientific
Sgt.-at-Arms, Civics Club

Edith Ferne Bond

Classical
Aurora, Olympian Club
Cor. Sec., G. L. S.
V.-Pres., Beta Kappa
Leaders' Class

Garry J. August

Tena Bernstein Scientific Faraday Club



Ethel Ruth Pfarr

Commercial
V.-Pres., Shakespeare Club
Leaders' Class
Ex. Com., Senior Class

Walter S. Bemis

"Beam"
Classical
Monthly Board
Bacchus, Olympian Club
Pres., Faraday Club
Glee Club
Second Football Team
Sgt.-at-Arms, Philomatheons
Treas., Psi Omega

Anna Maude Bidwell "Biddie" Scientific Leaders' Class Beta Kappa

Edward H. Bretschneider "Bret" Classical Glee Club Sgt.-at-Arms, Faraday Club

Irma Katharine Boehmke Classical D. L. V. Le Lycee Francais

Richard S. Bergman
Scientific
Le Lycee Francais
Central-Glenville Debate



Hannah G. Brenner
Classical
V.-Pres.,
Leaders' Class

Adolph Baumoel

Fay F. Alexander

Clara Brogini Scientific

Edward S. Black

Cornelia M. Bedford Scientific



Sara Bone Classical Leaders' Class

Abraham Bubis Scientific Orchestra

Bertha Botsum
Scientific
Treas., Faraday Club
Beta Kappa
Leaders' Class
Treble Clef Club

Evelyn R. Brockway Classical V.-Pres., Beta Kappa Cor. Sec., G. L. S. Psyche, Olympian Club

Thomas A. Campbell
Scientific
Ganymede, Olympian Club

G. Helen Caul
Scientific .
Leaders' Class
Librarian, Treble Clef Club



Raymond S. Buell

"Ray"
Scientific
Track Team
Glee Club
C. H. S. Quartette
Philomatheons
Psi Omega
Art Club
Civics Club
Orchestra

Hazel N. Clayton
Scientific
G. L. S.
Pres., Beta Kappa
Vesta, Olympian Club
Leaders' Class

Lloyd Collier

Scientific
Sec., Philomatheons
Civics Club
Second Football Team

Ouida Davis Classical

Charles Cummaro
Commercial

Edith Dearborn



Lucy Chamberlin
"Slivers"
Scientific
Leaders' Class
Pres., Tennis Club

Clyde Edward Chope Scientific

Nina M. Chaffin Scientific

John F. Crowley
Scientific

Genevieve Davis Classical

Emil Eisenmann Scientific



Lillian H. Cottrill
Scientific
Pres., Treble Clet Cab

Langdon Teachout Crane
Scientific
Classical
Mercury, Olympian Club
V. Pres., Philomatheons
Psi Omega

Margaret Dewey
Scientific
G. L. S.
V.-Pres., Civics Club
Leaders' Class
Beta Kappa
Faraday Club

Mary R. DeWeese
"DeWidow"
Classical
Chorister, G. L. S.
Diana, Olympian Club
Art Club
Beta Kappa
Leaders' Class

Maynard M. Downing
Classical
Pres., Glee Club
C. H. S. Quartette
Art Club
Philomatheons

Lenora Egert
Commercial
Treble Clef Club



Leona Dosey
Scientific
D. L. V.

Robert W. Elliott

Lavina A. Early
Scientific

Helen Edwards

Emanuel M. Emrich
"Emmy"
Scientific
Mars, Olympian Club

Lily B. Egleston
Scientific
Civics Club
Beta Kappa



Carl S. Fetzer
"Blueberry"
Scientific

Minnie Emerman
Scientific
Civics Club
Faraday Club
Leaders' Class

Herman H. Finkel

Viola Janet Erlanger Classical

Elmer W. Furstenau

Madeline N. Finn
Classical
Le Lycee Francais



Esther Einstein Classical

Arthur Fink Scientific

Nellie M. Engle
Classical
Mandolin Club

Harry Fieg "Farmer" Scientific Baseball

Rosalia Belle Feder

Arthur A. Freeman "Artie" Scientific



Florence Friedman

Frank P. Geraci Scientific Track Team

Libbie C. Goldstandt
Scientific
Leaders' Class

Lillian R. Greenfield

Arnold J. Graves
Classical

Rhea Greenhut



Ruth Huntley Fraser Scientific

Louis Ganss Commercial

Carrie Friedlander

Ella Goldman Scientific Faraday Club Mandolin Club

Isidor Gerdy Classical

Susie P. Grant



Herbert J. Goodman

"Midge"
Scientific
Capt., Football Team
Basket Ball Team
Baseball Team

M. Ruth Harrison
"Harry"
Scientific

Herbert G. Hayes
Scientific

Irene L. Heasley
Classical
G. L. S.
Treas., Beta Kappa
Leaders' Class

Harry Hochheiser

Gizella Herskovits
Classical



Helen Scaife Foote

"Fit"
Classical
G. L. S.
Pandora, Olympian Club
V.-Pres., Art Club
Mandolin Club
Beta Kappa

Alfred W. Haiman
Scientific
Pres., Shakespeare Club
Pres., Civics Club
Leader, Central-Glenville Debate

Adeline Hawkins Scientific Faraday Club

Carl Heinmiller

Scientific

Basket Ball Team
Philomatheons

Helen Herzberg

George E. Hoffman "Blueberry" Scientific



Sarah A. Hopper

Jacob Kalachick
Scientific
Civics Club
Basket Ball Team
Baseball Team

Selma S. Jacobs

Commercial
V.-Pres., Spanish Club
Sec., Shakespeare Club
Treble Clef Club

Emma S. Johnson

Walter William Joseph Scientific

Della Katzenstein Scientific Civics Club



Grace G. Humphrey

Melvin F. Johns Scientific

Myra Jaskulek Classical

Stella H. Jacobs
Scientific
V.-Pres., Civics Club
Mandolin Club
D. L. V.
Treble Clef Club

Earl Kellmer

Helen Kohn
Classical
Le Lycee Francais



Lawrence B. Keith
Scientific
Philomatheons
Chairman, Senior Dance Com.

Zella S. Kelly
Classical
G. L. S.
Beta Kappa
Le Lycee Francais

Cyril B. Kelly

Commercial
Leaders' Class

Cyril A. Kolinsky
Classical
Le Lycee Français

Joseph Lennett

Genevieve M. Lamb



Ruth Alice Johnson
Classical
G. L. S.
Leaders' Class

Edward Kneale
Scientific
Second Football Team

Ethel May Kennard

Classical
Leaders' Class
Rec. Sec., G. L. S.
Le Lycee Francais

John Kolesar Commercial

Irene Marie Kortonick

Casper A. Licht



Dorothy H. Larwill
Classical
G. L. S.
Le Lyce Français
Sec., Beta Kappa

Ernest L. McCullough
"Mac"
Scientific
Pres. and Leader, Glee Club
Pres., Shakespeare Club
C. H. S. Quartette

L. Irene Love
Scientific
V.-Pres., Faraday Club
Beta Kappa
Leaders' Class

Emanuel R. Nusbaum
Classical
Le Lycee Francais

Sara Margaret Maloney "Sadie" Scientific Sec., Civics Club Leaders' Class

Roger William Richards
"Vinegar"
Scientific



Evelyn Loeser Scientific

Marshall C. Murdoch

Beatrice M. Levy
Scientific
Sec., Faraday Club
Leaders' Class

Hilda Levy Commercial Mandolin Club

Louis Oeberman

Beatrix F. Margolies
Classical
Sec., Le Lycee Français



Randolph R. Payne

"Ran"
Classical
Editor-in-Chief, Monthly
Pres., Philomatheons
Jupiter, Olympians
Pres., Psi Omega
Pres., Autochthons
Senior Dance Committee

Beatrice Oviatt
"B"
Classical
Sec., Art Club

Henry G. Sawdey Scientific

Mabel Beatrice Rheineck
Scientific
Le Lycee Français
Leaders' Class

Charles Russo Commercial

Beatrice Irene Ratner
Scientific



Blanche Edna Pardey

J. Woodruff Richardson
"Duff"
Classical
Neptune, Olympian Club
Pres., Orchestra
Autochthons

Mabel Mendelson Classical

Michael Scalabrino
Commercial
Glee Club
Sec., Spanish Club

Ella D. Neubecker

Commercial
Civics Club
Faraday Club
Leaders' Class

David Rosenberg
Classical
Le Lycee Francais



Sarah Papurt
Classical
D. L. V.
Mandolin Club

W. J. Merle Scott

Classical
V.-Pres., Le Lycee Francais

Edna E. Neuman Classical Leaders' Class

B. Lilian Rothschild
Classical
Treble Clef Club
Mandolin Club

Julius Selmanovits
Classical

Dorothy C. Schermerhorn Scientific



Bessie Roodman Scientific

William Schaeffer Scientific

Tena E. Neuman Scientific

Clara L. Schafer

Joy R. Seaman Scientific Civics Club

Marguerite E. Schmidt Scientific Leaders' Class



Donald S. Smith

"Don"
Commercial
Football Team
Spanish Club
Sec., Athletic Association
Ex. Com., Junior Class
Leaders' Class

Bertha Schurdell
Scientific
Faraday Club
D. L. V.
Civics Club

Walter Skove

Hazel Romania Smith

Sol S. Sobul

Rose Stern
Scientific
Treble Clef Club
Civics Club



Nettie F. Schuenaman "Topsy" Scientific Civics Club Sgt.-at-Arms, Beta Kappa

Victor Jacob Smith Scientific Sec., Psi Omega

Theresa J. Sherrer Classical Sgt.-at-Arms, Beta Kappa Sgt.-at-Arms, G. L. S. Iris, Olympian Club

Harry E. Sobul

Lillian E. Stanford Classical Beta Kappa Olympian Club

David A. Spanner
Scientific
Civics Club



Charles W. Stead

Molvin Steuer Classical

Winferd G. Spiegle Scientific Faraday Club

Myra Tuteur

Classical
Monthly Board
Beta Kappa
Leaders' Class
Sec., Le Lycee Francais
Treas., G. L. S.

Victor S. Tanno "Victah" Classical

Hazel E. Weaver



Lillian Ruth Stephenson
Scientific
Leaders' Class
Civics Club

Paul Spurney
"Bomp"
Classical
Football Team
Baseball Team

Marcelite Ferderika Strauss Classical Le Lycee Francais

Arthur K. Strauss
Scientific
Monthly Board
Philomatheons
Psi Omega
Le Lycee Français
Central-East Debate

Vida F. Tawney
Scientific
Civics Club

Jerome R. Sullivan



Edson Wilcox
"Eddie"
Scientific
Baseball Team
Hymen, Olympian Club

Babette Weidenthal "Bob" Scientific V.-Pres., A. A. Leaders' Class

Howard W. Vanderwerf
Scientific
Second Football Team

Dora L. White Scientific Sec., Civics Club Leaders' Class

Max L. Volk
Scientific
Basket Ball Team

Agnes Ziska Scientific Civics Club



Florence M. Warden Classical

Fred C. True

Alice M. Whelan
Scientific
Olympian Club
Beta Kappa

Carl Weiss Classical

Elvene D. Zdara

Classical
Beta Kappa
G. L. S.
Autochthons
Hebe, Olympian Club
Treble Clef Club

Hyman Weintraub



W. George Whitehouse "Lizzie" Scientific Football Team Capt., Track Team

Fannie Zuckerman "Sunny" Scientific Faraday Club Civics Club

Rena J. Stein Classical Mandolin Club



LaRue Zinzow
"Lu"
Classical
Sec., Art Club
Civics Club
Mandolin Club

Jerome Wertheim

"Jerry"
Scientific
Psi Omega
Bus. Mgr., Shakespeare Club

Esther Zwick
Scientific
Civics Club
Faraday Club

Alice C. Bailey

Elmer Dearborn "Dearie" Scientific

Arthur C. Estep "Chicken" Classical Psi Omega Football Team

Leonard Fontana
Classical
Le Lycee Francais

Frances Frankel
Classical
Leaders' Class

Guy A. Gray
"Pinkey"
Sgt.-at-Arms, Class '09
Mgr., Track Team '09

William Greenfield

George W. Herron Scientific Civics Club Treas., Art Club

Nathan Kippen

Lola W. Langman

Ralph Leingang
Scientific
Scond Basket Ball Team

Amos G. Loveland
Scientific
Baseball Team

Isadore Loveman Scientific Civics Club

Eugenia E. McQuistion

Classical
Leaders' Class
Sec., Beta Kappa
Flora, Olympian Club

Dorothy MacWilliams
Classical
Mandolin Club

Francis J. L. Posekany

Clarence Rice

David Schulman

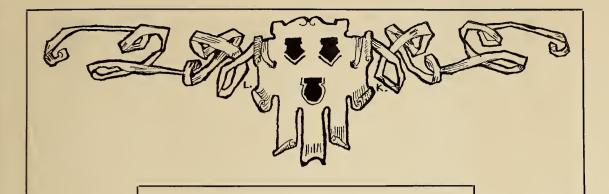
"Davc"
Scientific
Baseball Team
Capt., Basket Ball Team
Football Team

Jacob Schulman
"Jake"
Scientific
Baseball Team
Football Team
Basket Ball Team

Dwight F. Seese

Mark Trivisinno
Commercial

W. Paul White



# Class Day Program

JUST before going to press we received the program for Class Day. The exercises have been cast into the form of a playlet, "Yesterday and Tomorrow," of two scenes. The time represented is the year 1920, and the place at the London home of the Duchess of Marlborough.

The following is the cast of characters: Colonel Walter Akers, U. S. A. . Walter Akers Ex-Mayor of Boston.....Austin Hart London Representative of Spalding's Baseball Trust.....Frank Krug Silent Partner of the Firm Achers & Payne, First Violinist of the Boston Symphony Or-Senator from Ohio......Sidney Thorman Star Comedian at Daly's......William Pope Duchess of Marlborough......Helen Post Mrs. Kermit Roosevelt.....Rebecca Berry Baroness Von Herzenruhe....Helen Ploeger Author of "Singing Leaves".. Freda Schwartz London Correspondent of "The New York Times" ..... Edith Taylor Student of Music under Leschetizky..... .....Lillian Reshofsky



#### The Class of 1910



#### Class Officers

Walter H. Akers	President
Helen E. Ploeger	Vice-President
Lucile Brown	Secretary
Austin S. Hart	Treasurer
Helen Post	. Assistant Treasurer
Frank J. Krug	Sergeant-at-Arms

Class Motto: Carpe Diem

Class Colors: Light Blue and Gold

#### Class Pell:

NINE! NINE! NINE! TEEN! TEEN! TEEN! TEN! TEN! TEN! RAH! RAH! TEN!

HEN the class of 1910 organized as a Senior Class, each and every member set his or her heart on this ideal, "1910—The Big Year." Undoubtedly they have had great success in living up to their ideal and one of the biggest reasons has been their loyal support of the officers whom they have chosen to lead them,

The Class Day speakers were: Edith Taylor, historian. Albert Akers, vocalist. William Pope, humorist. Freda Schwartz, poetess. Lillian Reshofsky, pianist. Howard Swearingen, violinist. Sidney Thorman, orator.

The following committee was appointed to arrange the Prophecy: Florence Sullivan, Rebecca Berry, Frank Krug, William Pope, Helen Post, Walter Akers.

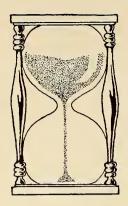
The Faculty chose the following for commencement:

Mildred Smithnight, Howard Swearingen, Helen Stevens, Ralph Leavenworth, Henry Rogers, Freda Guba, Louis Karnosh and Etta Cohen. The class chose Helen Ploeger and Walter Akers.

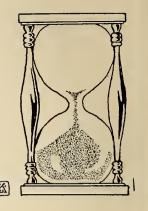
Much of the success of the class of 1910 must be attributed to Mr. Allen H. Hitchcock, our adviser.



Mr. Allen H. Hitchcock







THAT better theme could I ask for than the class of 1910, a theme most dear tonight,"where memories cluster close!" What a career we had! Does it seem credible that we, too once were "flats"? That first year of ours, was a year of remarkable achievement, at least in the realm of discovery and exploration. Then we discovered the many things, new and wonderful, to us at least, about High School. We discovered that the word "flat" in the mouths of Sophomores had something of opprobium in it which we would have to live down. We discovered on that first awful day in Central, our goal, the auditorium, only after many futile efforts to find the elevator, which, according to the Sophomores would bring us quickly, without further trouble to our destination. Later on we discovered the truth of the old adage, "Time and Tide wait for no man," as after making a wild dash up the stairs, in order to beat that tardy bell we arrived just after its dulcet tones had ceased. Then we discovered the consequences. But, I suppose, the greatest discovery of all was learning how to study. That, in truth was the ax with which to fell the forest of knowledge, to be used by us in the future in the building up of our stores of learning.

The next year with our axes bright and sharp (there was nothing of the flat about us now), we began to cut down this forest, and in this year of preparation to make all things ready for the building, which was to come. Now we struggled with the obstinate roots of geometry or felled the sturdy trees of German or Latin.

In our Junior year we gathered together the material prepared the year before and began the building of our "City of Wisdom." The only things which refused to rise grandly this year were our averages. Those annoying things, for some reason or other, persisted in staying around the mediocre point. Perhaps it was that we were becoming just a little tired of study, perhaps that we had so many outside things to attend to. For, in our third year, the mystic doors of societies and clubs were opened to us, and we passed into the realms beyond. In this year we began to feel our own importance and to realize how insignificant the under classmen were. Truly, the Freshmen were becoming undeniably small; to such an extent, that one day a baby carriage was found in the office and one of the teachers remarked that he knew the flats were small, but he didn't know they had come to that. Towards the end of the year, the Junior class was called together to organize, and here we laid the foundation of that august body, the Senior class.

As Seniors we were still building as well as finishing and beautifying the work already done. There was one great motive that

Class. History.

caused us to try to make our class the best ever, and that was the friendly rivalry between it and the preceding class of '09. We had it in mind since the beginning of the year and we kept it ever before us. I think it was that which spurred us on to do our best. Our class was a child of destiny. Halley, the great astronomer of the seventeenth century, predicted that when the class of 1910 should graduate, the event would be heralded by a brilliant light in the sky which would typify the glorious career of the members of that class. That is why our heroes on the gridiron were able to defend an uncrossed

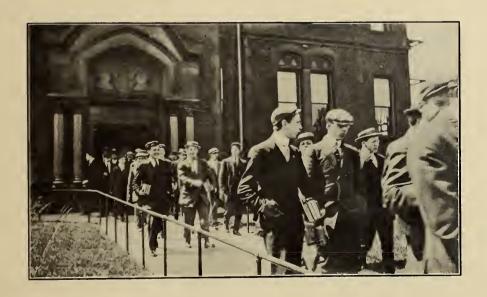
goal line. This fact cannot be disputed whatever our teachers think about our scholarship. Like Halley's comet, we can at least leave behind us one radiant trail.

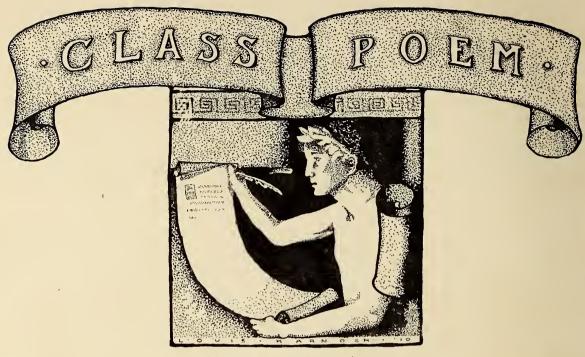
"This glory in turn adds to a shining sphere A glory that was fought for many a year, This feat shall surely win for us some fame

This feat shall surely win for us some fame And midst the stars inscribe our class's name."

Then, here's to our class of 1910! May it always live up to its motto, "Carpe Diem," and as it has seized its opportunities in the past, may it seize them to the best advantage in the future!

EDITH M. TAYLOR, '10.





(With ample apologies to E. A. P.)

Once, in old September dreary, came a band of children cheery,

Came unto a grim, old building where they'd never been before.

All their youthful souls were burning with a craving great for learning,

And, to satisfy their yearning, deep they plunged in mystic lore.

Though they won deserved honors as they delved in musty lore

They were Flats—and nothing more!

Ah! distinctly they remember how they worked from that September

When the fluttering flick'ring gas light wrought its ghost upon the floor.

How each one became a dreamer; saw himself a stately Senior,

Vowed to punish the demeanor of the haughty Sophomore,

To avenge with awful vengeance that mean, snubbing Sophomore

Laughing at them evermore.

Presently their souls grew stronger Presto! they were Flats no longer!

And their former awkward manners every phase of culture bore.

And we cannot help agreeing that no living human being

Ever yet was blessed with seeing such a smile as then they wore!

Much of knowledge was depicted in the knowing smile they wore.

They were learning more and more.

And it seemed the time came sooner when they bore the name of Junior,

And a host of merry pleasures made their youthful spirits soar,

And their club work was so pressing that it really was distressing

And the fun was past expressing as they gathered o'er and o'er,

While the time which they expended on that once desired lore

Was far less than e'er before.

Father Time with swiftness goes; to their ranks the Seniors rose.

What a grave and stern decorum of the countenance they bore!

Not the least obeisance made they, not an instant stopped or stayed they,

But, with mien of lord or lady, did things they'd ne'er dared before,

For they realized quite fully when that Senior year was o'er

They'd be Seniors nevermore.

But their joys no tongue can utter As, with many a flirt and flutter,

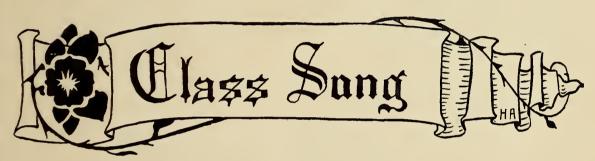
They presided at their parties like some princely folk of yore.

Joy in every heart was master, and it seems a great disaster

When as days pass fast and faster they must leave old Central's door.

Mem'ries sweet will e'er go with them when they leave old Central's door And will leave them nevermore.

FREDA M. SCHWARTZ, '10.



(To the Tune of the Russian National Air.)

Hail, class of nineteen-ten
Loyal and true!
With colors conquering
Of gold and blue.
Honors await us all,
Central will again
Hear, after years have passed,
Of nineteen-ten.

In school-room; on the field
Vic'tries we've won,
Proudly our trophies gleam
Bright as the sun.
Memories will return
As years go by, and then
Our hearts will sometimes yearn
For nineteen-ten.

Though we may journey far
South, east and west,
We'll cherish Central High
And love her best.
Oh, may we honor her
Mid the throngs of men!
May we win honest fame
For nineteen-ten.
FREDA M. SCHWARTZ, 'IO.



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Ph. B.

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Keffer, Bertha, A. B.

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Linn, Irma

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Ozanne, C. E., A. B., A. M.

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Tanner, Rollin H., A. B.

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Carpentry Mecbanical Drawing 1899 E. 57th St.

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Zeliquzon, Maurice, Ph. D Leipsic, Sorbonne, Paris French, Medieval History 4711 Scovill

Zizmer, Cornelia A., B. L. College for Women, W. R. U. German 1752 E. 70th St.





Friday, April 22—Club informal. Speaking of barn dances, well, the floor was slightly too slippery.

Saturday, April 23—Undecorating committee has a social gathering. Central 13, Lincoln 2. This is really too easy.

Monday, April 25—First appearance of the annual clock. Watch it move!

Tuesday, April 26—Diary reads: "Can't remember what happened today." Nuff sed.

Wednesday, April 27—Medina 8, Glee Club 3. Incidentally, a concert was given.

Thursday, April 28—Shakespeare Club puts on the finishing touches.

Friday, April 29—And Ellen eloped. Did you see the performance?

Monday, May 2—Philly initiation. Pity the Juniors.

Tuesday, May 3—Wish that Tuesday wasn't. Dullest day down.

Wednesday, May 4—Girls have annual May day. Cuyahoga Falls 8, Glee Club 1. Baseball wasn't meant for singers.

Thursday, May 5—The morning after. After what? Why, Wednesday, I suppose.

Friday, May 6—Annual rally. Everybody sign up? Central 10, Shaw 4. Shame to take the money.

Monday, May 9—Paid up that pledge yet? Tuesday, May 10—Tennis courts begin to look inviting.

Wednesday, May 11—Girls have a musical afternoon. 'Eavenly 'Armony.

Thursday, May 12—Oh the importance of being a Junior! They're going to have a "dawnce"!

Friday, May 13—Juniors hold their "slide" in spite of the date. Glee club journeys to Lorain.

Saturday, May 14—Central 12, Tech 2. Our pitcher's smile and the work of the rooters' club were features.

Friday, May 20—Glee Club Home Concert. Wednesday, May 25—Central 2, East 1.

Friday, May 27—Central vs. West. Glee Club boys receive sweaters.

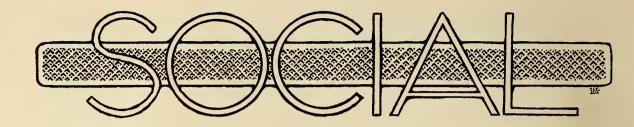
Friday, June 3—Class Night. Central vs. U. S.

Monday, June 6—Senior exams start.

Wednesday, June 8-Annual out.

Friday, June 10—Central vs. Commerce. Glee Club banquet.

Thursday, June 23—Commencement. Finis.



fortunate in the matter of dances. To begin with, there was the hall floor. This was a new one, machine finished, and when properly "doctored" an excellent dance floor. The first evening party demonstrated the truth of this. At this dance the decorations, programs, music, ices and other features were all that could be wished. Especially was this true of the music. Everyone had a good time and voted it a "howling success." The committee in charge was as follows:

Lawrence Keith, Chairman Lucy Chamberlain Mary De Weese La Rue Zinzow Ralph Leavenworth Henry Rogers William Pope

On January 14, the Senior Class held a reception and dance following the reading of Mr. Henry L. Southwick and two informals on February 4 and March 11 seemed to be greatly enjoyed, though they were not very largely attended.

The last evening party of the year took place Friday, April 8. It is hard to think of a way in which the evening could have been made more enjoyable. Every detail was per-

fect. The beauty of the decorations can hardly be expressed in words. Even the accompanying photograph gives but a slight idea of how artistic the entire scheme of decoration was. The "1910" was spelled out in letters of light that threw a glamour over the happy throngs of dancers.

The programs were of white leather stamped in gold, the music was even better than before, and the floor behaved beautifully. It is entirely unnecessary to mention the refreshment room. It appeared to be very much on the landscape to say the least. The committee in charge was as follows:

Helen Post, Chairman Ethel Kennard Myra Tuteur Lawrence Keith Henry Rogers Randolph Payne

Too much credit cannot be given to Lawrence Keith for his work on both dance committees. To his efforts a large part of the success of the dances may be traced. All in all, the Senior Class may well be proud of its social activities and especially of the last but not least of its dances, the crowning glory of the year, the "April Promenade."

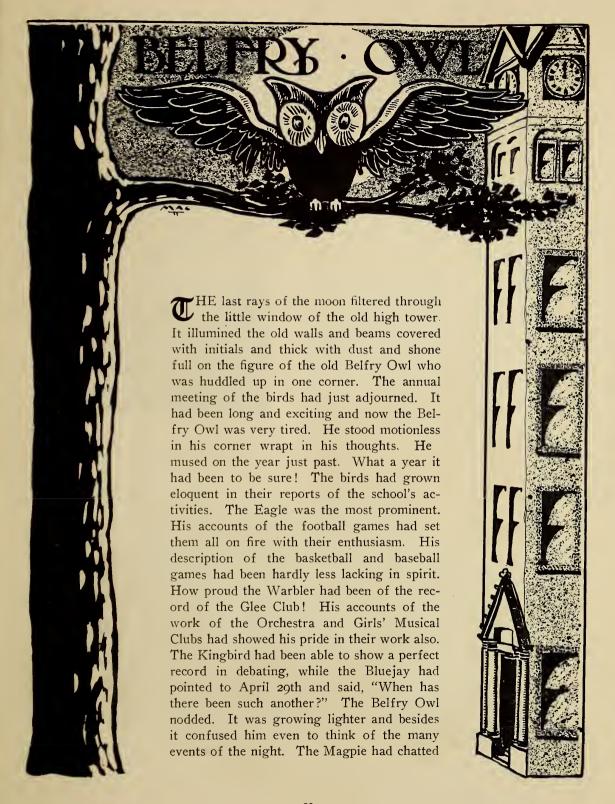


THE HALL



Undecorating Committee





incessantly about the social activities of the year. He had kept up a running fire of remarks about "programs," "decorations," and the "new hall floor" until the Eagle had gently reprimanded him. The Cardinal had given a stirring speech for the Senior Class. showed how they had been instrumental in making the year one of glory for Old Central. The Belfry Owl himself had closed the meeting with a short address. Unconsciously as he thought about it he raised himself up a little and repeated what he said at the meeting. "The year has indeed been a great one and I agree with my friend the Cardinal that the Senior Class has been instrumental in making it so. This class has most certainly been a fine one. I prophesied last year that their career as Seniors would be one of great credit and their conduct during the past year has borne out the assertion. Rhetorical programs have never been better and judging from the ability shown there, class day and commencement should be extraordinarily good. The coming Senior class has had a splendid record set before them and I believe that they will be equal to the occasion. At any rate, let us never be unmindful of our duty to Old Central. Let us go forward into the future resolved to make each year better than the last, each year to aim at a higher goal so that Old Central shall live forever in the minds of all our sons and daughters." As he finished, his head fell forward and he closed his eyes. The rising sun peeped in at the east window and fell full on the figure of the Belfry Owl, now fast asleep. Only two far off hoots floated up the tower stairs—"To whoo-To whoo-to the year of 1909-1910!" and still more faintly, "To whoo-To whoo —to coming years!"

I love my beau
I think he's gay;
But oh you kid
In the Shakespeare Play!

—Н. Е. Р.

(With apologies to the Shaw High annual.)



Speaking of a smile, look at the smile that helped win the Tech game. The mascot was a big feature, too.

The prospect certainly looks good at the present writing for a championship baseball team as in football. Loveland is proving to be of as large calibre as "Bobby" was last year and the whole team goes into each game on the jump with the "Barden" snap and ginger in it.

On Friday, the thirteenth, the Juniors held their annual dance to the exclusion of all others—with exceptions, and had a fine time while it lasted. Noble Sissle sang several solos in the middle of the dance which were greatly appreciated.



### La Sociedad Literaria Espanola

Though small and weak at first, and hampered by various misfortunes such as the illness of its advisory member, Mr. Peabody, and the ever increasing duties of the overburdened seniors, the Spanish Club continued to flourish until the close of the second term when the absence of Mr. Peabody caused us to discontinue the meetings entirely. However, some very interesting and instructive work was accomplished during the life of the club.

The members of the club were:

Etta Cohen Florence Englander Frieda Guba Selma Jacobs Jack Joyce Hilda Levy Michael Scalabrino, Victor Tanno

Honorary Members:

Mr. Peabody, advisory Miss Avery The Tennis Club has had an unusually prosperous year. To date there are more members enrolled than ever before.

In the fall a tournament was run off and ribbons given to the winners. This spring the Board of Education put our courts into shape and agreed to put more clay and sand on the courts during the summer and have them in first class shape for our annual fall tournament. This year a tennis team has been organized and matches have been arranged with East High, the Corlett Tennis Club and also a four-cornered meet with East, Shaw, and U. S. The probable members of the team will be: Benton (captain), Zucker, Ettinger, Behm and Strauss. The team will be given some ensign. The officers for this year were: Lucy Chamberlain, president; Babette Weidenthal, secretary; Miss Kennedy, treasurer and faculty advisor; and Arthur Strauss, manager.

Some Seniors back in their rhetorical contributions have been summoned by Miss Bruot, and those who thought with happy sighs of relief that they could get out of speaking by reason of postponement, have found that Miss Bruot does not forget.



Goodman safe at third on a close play. Tech's third baseman received the ball just too late to catch him. Notice the dust which "Midge" managed to stir up.



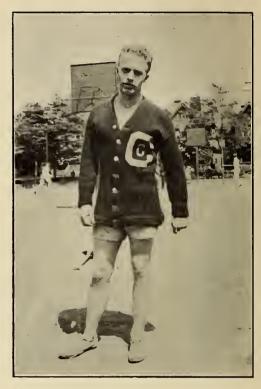
The Shakespeare Club's performance on April 20th was the biggest success in years. The house was almost full and the large crowd showed great appreciation of the efforts of the actors and actresses. first play, "The Substance of Ambition," was well handled. Will Scher did especially good work. In the second play, "The Elopement of Ellen," Clayton Gibbs literally "took down the house" in the role of the love-sick minister. The play itself was a well selected one, the complications good, and all the parts well played. In the role of heroine Helen Ploeger scored a distinct hit while special mention may be made of the work of Ernest McCullough and Ethel Pfarr. Altogether the club is most certainly to be congratulated for making the evening one of the most enjoyable of the year.



The last Senior informal was held on Friday, April 22. The decorations had been allowed to remain until after this dance, but on the following morning they were rudely taken down by a few Seniors, who composed the "Undecorating Committee."

The Girls' Mandolin Club, assisted by the Girls' Glee Club, gave a matinee on Wednesday afternoon, May 11, which proved a success. Many thanks are due Mr. Patch, who assisted the Mandolin Club during the year, and Miss Avery, who organized it, and has helped so much in making it a success.

The Senior girls of all the high schools were entertained at a reception given by the Freshmen of the "Woman's College" on Saturday, May 7. The reception was greatly enjoyed, as well as the organ recital given by Mr. Clemens which preceded it. The guests were conducted about the dormitories and allowed to inspect the rooms which were thrown open for their entertainment.



The track team is relying a lot on George Whitehouse this year. Here he is just after a sprint around the track.

Some queer remarks have been made lately in recitations, most of them translations, but SUCH translations! For instance, in French: "They will catch the horse and flee."

"Placing his glasses on his forehead he ran through them."

"Yes," she responded, and returned his kiss to him.

German is responsible for the next bright remark, where "Why do you stop me" was translated "Why do you hold me up?"

In English a Senior maiden was heard to exclaim in worried accents, "Are we responsible for the lives of authors?" Well might she be worried about some of them.

In Latin the brilliant remark was made, "They brought forth a huge bier, a sad office."

Professor Harris has been untiring in his efforts to get representative people before the school at the fourth hour on Wednesday throughout the year and certainly was very fortunate in his selection of speakers, as practically all of them were popular with the school as a whole. We only hope that he can give as good a course to the school next year.

Mr. Garbutt, the faculty manager of most of our athletic teams during the last few years has received a fine offer to teach at the new Cincinnati High School which has just been completed and will probably accept. His leaving of the school will be seriously felt especially in our athletics, as he has been the mainspring in the developing of the new energy in athletics at Central in the last two years.





The Junior Class organization is now well under way. The above picture shows their president, vice-president and Mr. Sutton. their faculty adviser, taken on the afternoon of their "slide."

The baseball team has had a good start. The first game was easy for us, Central getting the big end of a 13 to 2 score. Loveland made his debut as a pitcher and showed that he possessed real ability. The next game was at Akron. The umpire didn't seem to see Central's side of the argument and so we lost by the score of 4 to 2. The Shaw game was easily won by the score of 10 to 4. Coates put up a good game at short.

The South Enders proved another easy mark to the tune of 8 to 3.

Tech "venit, vidit, victus est"—12 to 2.

In the East High game our boys were easily victorious; Central 2. East 1.

The Philomatheons have started a new era in the club work at Central by introducing an initiation that really is one and not a mere stab at the idea. With breathless fear and terrified anticipatory tremblings they each made separate and well attended migratorial pilgrimages to the soul inspiring and spirit uplifting dwelling of the sacred cake, that princely and pompously resplendent container of the sacrificial fires of ambition and of the humbler flame of knowledge.

Truth to tell, after this terrible and strength-draining ordeal of purification, their spirits although deliquiescent, had been freed of their water of crystalization and were of

a dust-like inconsistency so a gentle external application of aqua frigida was made to their spinalis chorda with invigorating results.

After numerous kow tows to the reigning belles of fashion found promenading, in their ravings, about the inveigling shades of the glades of Erebus (per A. B.), the seekers after the spirit of the "love of wisdom" were broken into the mysteries of a scientifically conducted track meet (a thing hitherto unknown in high school athletics) and then after due meditation on their past, present and future conduct, were duly enrolled as Philomatheons.



The Art Club held an interesting initiation on Thursday afternoon, May 5. The "stunts" varied from reciting a "piece" to regular circus acrobatics. After the ordeal refreshments were served both for initiates and their captors. Those initiated were Erma King, Eleanor Parmelee, Carrie Ellen, Marcia Henry, Marguerite Crighton, Marie Sherman, John Black, Denton Swartwout, Edward Downer, Douglass Philips, Daniel Ellinger and George Baldwin.

The Glee Club Home Concert on May 20 was an unqualified success. The house was well filled and the good-sized crowd seemed to appreciate the selections greatly. The rousing "Hymn to Apollo" was well received and the quartet number also brought applause. Part II literally took the house by storm and Part III was exceedingly well executed. The program was as follows:

### PART I.

Song of Prince Rupert's MenThayer				
Women Kratz				
Reading Selected				
Mr. Scher				
The Long Day ClosesSullivan				
QuartetteMy Pretty Maid				
Messrs Downing, Buell, Rogers and Akers.				

Carry Me Back to Old VirginnyBland
Hymn to ApolloBrewer
PART II.

PART II.
Vaudeville ArtistiqueOriginal
The Barbershop Quartette
Messrs. Downing, Buell, Rogers, Akers
The Hypnotic Dance
Messrs. Hedges and Pope
Grand Opera Stars
Messrs. Rogers and Scher
PhonographMessrs. Post,
Downing Swearingen and Swartwout

### PART III.

An Evening with the Fellows
Scene: A College Den Time: After Dark

### Some Plays

Three TwinsE. T., H. F., La R. Z.
The House Next DoorThe Lunch Room
The American IdeaCuffs on Pants
The Dawn of a Tomorrow
After Commencement
Don Smith
Your Humble ServantPres. of 1910
The Next of KinAl.
The Commanding OfficerMr. Harris
The Music-Master

On May 4, the May Festival was held in the gymnasium. The spectators were entertained by several dances given by the Leaders' Class girls, as well as by a few selections given by the Orchestra and by the Mandolin Club. After the May Queen had been duly crowned, and the program was finished, an informal "boyless" dance was held.

## A few More Books

It Never Can Happen Again
Last Senior Dance
The Marvelous Year1910
The Song of SongsBoola
Forty Minutes LateH. T. R. any morn
The Score
By Right of Conquest
Football Championship
The Land of Long AgoFreshman Year
The Land of Long AgoFreshman Year Their Heart's DesireTo Pass
Their Heart's Desire



The girls' basketball season this year was an unusually active one. From the "flats" up to the Seniors or vice versa, the fever spread. The girls' schedule is run differently from previous years. The attendance of every girl on the team counts, if she is absent it is marked against the team; if present it helps to make a high average. It is often a temptation to go out for a little pleasure trip instead of practicing for basketball but alas, the unlucky one is the next day thoroughly reprimanded by the rest of the girls for bring-

ing down the average. We had only one Senior team this year representing Room 7 with two girls from Room 9. This Senior team has a banner record for attendance and went through the season without losing a game. The team was captained by Babette Weidenthal.

The Glee Club will be better known outside of Cleveland than here at home, if they keep on hitting the different metropolises of northern Ohio such as Medina and Cuyahoga Falls. At these two places the baseball teams of their respective high schools were met in turn for a near victory, while in Lorain although there is a 10 o'clock closing ordinance in force there—even for drug stores—a good deal of excitement managed to be stirred up at II p. m. to the soul inspiring strains of a nickleodeon piano player on the slippery surface of a strip of linoleum. The whole season has been marked by the unusual amount of pleasure derived from the trips by the club members.

## Hockey

Although not known and not recognized by the school, there is one team which deserves at least some mention and credit for its work and that is the hockey team. During the cold months, about ten ambitious youths waded weekly through the snowdrifts and practiced on Shaker Lake. Although not known as Central, they formed the first hockey team composed entirely of Central students and were the beginning, as we hope, of interscholastic hockey. After several weeks of practice a team composed mostly of East High fellows was played and our boys won, 8-3. Following is the line-up:

Goal—Payne, A. Akers.
Point—Hart.
Cover Point—Krug.
Rover—Baird.
Left Wing—Bemis, Leavenworth.
Right Wing—Post, W. Akers.
Center—Estep (c).

## Alma Mater

(Tune, Annie Liste)

Where she long has lived and flourished 'Aeath fair Cleveland's sky, Stands the school where we've been nourished,

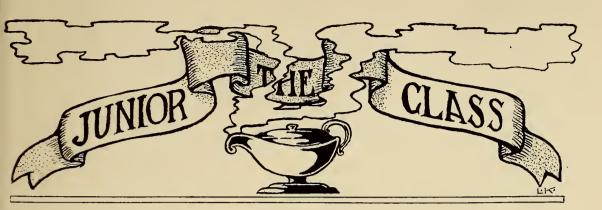
Dear old Central High!

### Chorus:

Sound your praise to Alma Mater, Laud the red and blue! Central High, thy sons and daughters, Ever will be true!

Though our other mem'ries perish,
Other senses die,
Fond remembrance still will cherish
Thoughts of Central High!

Chorus:



Kathryn L. Abbott James Aldrich Lester Amster William Atkinson Charles Angellotta Frances Baden George Baldwin Milton Baumoel Arthur Baus Arthur Behm Harriett Benedict Evangeline Benson Charles Benton Effie Bernsdorf R. M. Bernstein John Black Arthur Bleich Ogeretha Bohrer Samuel Boim Louise Bolles Helen Boyd Allen Boyer Irene Brown Harry Bryer Jeanette Bukstein Theodore Burstein Alice Caldwell Hugh Caldwell Rose Callahan Reba Carter George Chertoff Angeline Christopher Lillian Clark Maurice Climo

Burton Coates Tony Comella Harris Cooper Valera Crawford Marguerite Crighton Gladys Crodell Joseph Crowley Miriam Culp Edna Curtis Philip Darnell Ruth Dean Elizabeth De Maioribus Lena D'Errico Minnie D'Errico Pauline Derritt Paul Devor Karlyon Dittenhofer Emily Divis Edward Downer Pearl Dreher Cyril Edwards Carl Ehlert Hilda Eichorn Carrie Ellen Daniel Ellenger Jos. Engel Adrian Ettinger Elta Everhard Mary Feather Emma Field Lewis Feit Grant Fewsmith Milo Fey Florence Finley

Marie Finley Sidney Fisher Florence Forchheimer Iulia Fox Sam Freedlander Aurelia Freeman Muriel French Ethel Friedman Esther Fussner Paul Gaines Daphne Gallagher Fannie Gardner Godfrey Garson Viola Gazeley Anis George Clayton Gibbs Lorenz Gleim Bertha Glick Blanche Glicksman John Gloger Irvin Glueck Anna Gold Bertha Goldberger Charles Goldman Jenny Goldman Rhea Goldman Alfred Goldsmith Gertrude Grady Irene Greenbaum Lily Greenhut Eula Griffin Lucile Hackedorn Louis Halper Irene Hammond

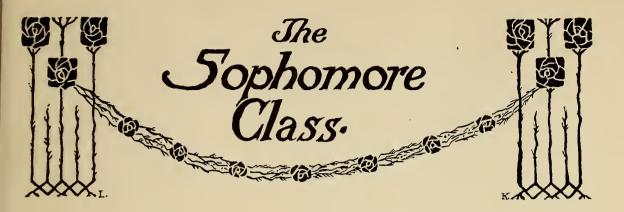
Junior Class.

Alice Hander Fannie Hannel Mark Harrell Belle Harris Bernice Hart Ruth Haneisen Marcia Henry Sanford Hexter Mildred Higgins William Hiles Harold Hills Ethel Holly Olga Hoppensack Allan Hughes Estella Huston Mildred Tack Abe Jacobson Esther Jockel Tack Toyce Jeannette Kanner Mildred Kaufman Dawson Kelly Erma King Nathan Kippen Bella Klein Hilda Klein Dora Kletzkin David Klineman Nathan Komer George Korabek Alfred Kos Sarah Kramer Alexander Krech Gail Kurtz Louis Kustein Eugene Landsman Louis Landy Ethel Lane Marie La Rocca Burt Laurence Myer Lavine Sam Leibel Max Leitner Nathan Leo Ben Levine Clarence Lipa Arthur Loegler Nettie Lumberg

Elizabeth Lyman Basil McCall John McFadden Lyda McGarrell Marie McGarrell Leona McWatters Nathan Male Dorothy Masters Martin Maurer Fred May Sadie Messing David Miller Lawrence Munroe Grace Murray Esther Newman Arthur Newman Malvine Newman Ruth Norris Mae Osserman Douglas Oviatt Helen Padgham Eleanor Parmelee Airlie Payne Kurt Peiser Douglas Phillips Mabelle Phillips Roy Raab Flora Regal Lillian Regar Mabel Reid Rema Rich Lillian Richards Clarice Rogers Elton Rogers Laura Rose Florence Rosenthal Samuel Roth Viola Roth Nathan Rubin Helen Ruggles Fred Ryan Helen Ryan Mamie Pratt Helen Sampliner Samuel Sapiro Beatrice Schafer Will Scher

Marie Schleman Clarence Schwegler May Schwoerer Rivella Shapiro Marie Sherman Florence Sherod Gladys Shorts Mabel Shuart Minnie Singer Arthur Sisholz Noble Sissle Lee Smallsreed Irene Smith McLean Snodgrass Rose Sofer Rose Spitz Gladys Stewart Myrtle Stiefel Rena Strass Florence Strauss Annie Suid Denton Swartwout Blanche Taylor Vivian Temple Blanche Terry Ruth Theuer Arthur Toffler Letha Touby Marie Tyler Florence Ulerv Nathan Ungar Mildred Warren David Warshawsky Helen Watson Edna Webster George Weiss Marie Weiss Meyer Weiss Howard Wertheimer Anita Wesco Laura Whipp Virginia White Norbert Winter Nina Wright Nettie Yelsky Isador Yoelson Walter Zucker Miriam Zuipnyik

Clara Schleicher



Max Abramovitz Doris Alexander Alma Anderson Anna Andrews Grace Atwater Marvin Aub Samuel Aub Howard Austin Helena Backus Spurgeon Bailey Frederick Baird Alten Baker Helen Baker Irene Balazo Mary Baldwin George Barber Edna Barton Frank Barton Harry Baskind Charles Bates Samuel Beck Carol Beeching Alice Bemis Harvey Bemis Rosa Berg Selma Berkowitz Morris Berick Florence Bernsdorf Charles Bernstein Mamie Bernstein George Black Ruth Blair Marie Blanchard

Katherine Blau Ida Blee Joseph Blue Miriam Bluestein Joseph Bolger Samuel Bonda Ruth Brannon Carlisle Brasington Leah Bratburd Pearl Bratton Wm. Brett Herbert Bromelmeier Clara Brooks Louis Brown Maurice Brown Ruth Bruce Rae Buch Harold Burdick Lee Burgess Jeanette Burke A. Hartwell Burt Beatrice Burton Elizabeth Keleb Rufus Carr Allen Carran Charles Carran Michael Castrignano Irene Caul Leonard Challinor William Champion Vance Chamberlin Clarence Cheeks Harry Christenson

Ruth Clegg Edna Coblitz Harold Cohen Harry Cohen Myron Cohn Robert Cohn Ruth Cole Norman Colebrook Margaret Coltman George Conelly Stuart Conyne Agnes Corcoran Dasie Cort Helen Cowin Edith Crawford Holmes Crawford Hilda Dattelbaum Arthur Davidson Modie Davis Floyd Deeds Edna Denime Roy De Priest Rose D'Errico Svlvia Deutsch Elvira De Melies Mildred Downer Albert Dunstan Louia Emerman John Engeman Josephine Entriky Ernest Fark Redmayne Farquar Arthur Fathauer

ophomore

Lloyd Feder Ethel Fehr Jerome Feniger Katherine Fesco Howard Findley Newton Finn Edgar Flack John Flaska Charles Forsythe Susie Foster Fannie Frank David Frankel Bernard Freeman Henry Friedman Victor Friedman Milton Gaertner Hazel Gauger Bennie Gerdy Sarah Gittelsohn Abe Goldman Anna Goldman Malvina Goodman Rae Goodman Yolan Green Rebecca Greenberg Herbert Greer Leo Grossman Philip Grotenrath Maurice Grozin Florence Gutman Grace Hallaran Mildred Hallaran Robert Hander Bert Hannon David Harris Joy Hart Elsie Hecht Frances Heintz Ralph Henriques Florence Heupel Sam Hersch Frank Hirscheimer William Hochheiser Edith Hoffman Percie Hopkins Mabel Horwitz Molly Horwitz

Leland Hudson Luna Huff Marguerette Huntley Drayton Huth Florence Jelinek Lois Johnson Margaret Johnson Myrtle Johnson Blanche Jones Lillian Jones Verna Keavs Florence Keevan Hazel Kemper Edwin Kennedy Margaret Keishan Frances Kess Earl King Ruhama Kiplinger Jessie Kirkpatrick Alex Kish Edwin Klein Iulius Klein Bertha Kline Morris Kline Florence Knight Mamie Kohlicek Rena Kohn Harry Kope Fred Korabek Irene Kovack Clyde Kortz Julius Kovachy William Krajuyak Charles Kral Jonas Kurlander Maurice Lackritz Edgar Lamb Herbert Lederer Jacob Levine Gertrude Lewis Mina Liebenthal Minna Lightman Edward Lindeman Marie Lingan Albert Loveman Willie Loveman Clark McConnell

Howard McCormick Margaret McCormick Trella McCoy Robert McDowell Bertha Makoff Adele Marseglia Gertrude Meade Florence Mendelson Mabel Miller Raymond Miller Dora Millsberg Martha Mook Hilda Moskovitz Alla Moss Helena Muchler Jacob Mulac James Murphy Jeannette Myers Harry Narovec Louis Nebel Harry Neides Jerome Neubauer Charles Nevinsky Richard Newkirk Ben Niedel Frank Novak John Novaric Fred Novotny Carrie Novy William Osborn Norine Overbeke Dorothy Oviatt Welbie Paris Carmen Parsons Frank Pelich Agnes Pekoc Frank Polich Joseph Pelich Walter Petuska Bessie Pollack Hazel Powell Carl Rafert Emanuel Ratkovitz Edwin Reed Elizabeth Reichard Josephine Rice Charles Richardson

Sophomore Class.

Ignatius Rini Lester Robinson George Roe Harry Rogen Jake Rovierer Clarence Rose James Rosenberg Myrtle Rosenberg William Rosenberg David Rothkopf Adelbert Roubicek Glen Ruhl Yaro Sacha Irene Sackeroff Esther Saltsman Lerov Sandrowitz Lillian Sandrowitz Austin Schafer Carolyn Schaffner Arthur Schalhheim Rose Scher Marie Schetler Rosalind Scheuer Corletta Schleicher Hilda Schmeh Hazel Schnell Emanuel Schonberger Norman Schuele Hattie Schulman Mildred Schwartz Louise Schweitzer Herman Seger John Sewell Hattie Shapero Kenyon Sharer Mary Shelais

Frederick Sherer

Marguerite Sherwood Georgianna Shibley Florence Shinners Svlvia Sicha Edmund Silberbusch Lola Silver Marguerite Sixt Florence Skinner Tack Skirboll Mary Sladky Edith Smallsreed Charles Smith Garrett Smith Gladys Smith Ruth Smith Ruth Snodgrass Lawrence Sobel Viola Soika John Spear Ralph Standen Bessie Stashower Lenore Stein Louis Stein Clarence Sterba Sollie Sternberger Florence Steuer Esther Stielke Helen Strance Rose Streifender Meta Stueber Albert Swearingen Virgil Taylor Daisy Terry Beatrice Thomas Marjorie Thomas Orr Treadwell Ethel Trenter Albert Tudja

Edward Tuma Almer Ulmer Ben Unger Herbert Vandersall Ruby Van Deusen Wealthy Van Eman Samuel Volk Irene Wagner Katherine Wagner Harold Warne Esther Watkins Henry Weiss Svlvester Weitz Ben Weller Mary Wenger Lydia Wenger Eugene Wilkins Anny Williams Clemence Williams Euretta Williams Ruth Wilson Gerald Wirt Samuel Wittenberg Jewel Wolf Amy Wood Helen Wood Beatrice Woodland Florence Wright Fannie Wyman Jennie Wyman Dorothy Young Luella Young Irene Zack Clayton Zeidler Stanley Zeithaml Mary Zingler Saul Zuckerman



# The Freshman Class



Sollie Abram Sam Abrams Sybil Adams Joseph Adelson Fred Adelstein Elta Albaugh Sidney Amster Rae Aranovitz Isadore Asadosky Lucia Bacon Irene Balazs Hortense Ballinberg Moses Baskind Sarah Bassichis Ethel Beardslee Archie Bell Margaret Bender Ernest Benson Alex Bernstein Bertha Bernstein Estelle Bernstein Albert Betz Pauline Biel Willam Blackmore William Blank Edward Blee Dorothy Bonboey Glayds Bovey Ruby Boyer Reasle Bridges Agnes Brill Bertha Broksieker Abraham Buchholtz Wallace Burke

Florence Burnham Mabel Burnham Pearl Burt Lloyd Cannell Louise Canneville Reinette Capen Phillip Carlton Genevieve Cathcart Violette Chesteney Howard Christian Edgar Clark Inaz Clark Nathalie Clem George Climo Benny Cohen Clara Cohen Rose Cohen Leonard Colebrook Gladys Collins Michael Comella Angela Condon Elizabeth Conyne Richard Cooly Bessie Cornsweet Anthony Corso Hannah Cort William Cowdrey Abraham Cramer Edna Crane George Cregs Mabelle Cunningham Cora Darmstadter Minnie Davidson Beatrice Davies

Elizabeth Davis Maurice Davis Lillie Denby Marie D'Errico Mary D'Errico Joseph Deutsch Lulu Diehl Milan Doering Grace Downing Matilda Dowling Samuel Drewett Elmer Drunazel Ruth Dunlap Mary Dunstan John Eaton Ethel Edwards Ethel Epstein Armen Evans Helen Evans Adeline Farr Hannah Feder Marguerite Feil Emery Fesco George Fetzer William Fiedler William Fields Adolph Finesilver Ida Finkelstein Dorothy Foote Nellie Ford Guy Fouts Merle Fox Eugene Frankel Anna Fraser

Bessie Freeman Florence Freedman Peter Freeman Hyman Friedland David Friedman Maurice Friedman Anna Frayauff Arthur Fussner Georgia Gazeley Sophie Gerson Emanuel Ginsburg Josephine Ginsburg Estelle Glick Sylvia Glick Elizabeth Glickman Seymour Goodman David Gordon Frank Grab Ben Grankowitz Jacob Greenspan Maurice Greenstein Theresa Greenwald George Grodin Vivian Gross David Gruchensky Gertrude Grutzman Myron Guren Sophie Haiman Iolanthe Haines Rea Hamberger Anna Hammer George Hansen Ben Harmel Martin Harmon Ida Harris Ruth Hauser Elsie Hauth Michael Hayes Henrietta Head Sidney Hedges Dorothy Heiner Mae Herbster Minerva Henon Gertrude Hettinger Laura Hickox Amelia Hill Antoinette Hollbs

Saul Hoffer Florence Hoffman Herbert Hollander Sidney Hollander Floyd Hollenbaugh Ruth Holt Glenn Hood Helen Howell Lawrence Hurdley Edith Hunt Grace Hyde Alex Jappe Louis Jones Josephine Joyce Dorothy Kahn Edward Kanter Mortimer Kaufman Florence Kelly Maurice Kessler Lewis Kintz William Kirkpatrick Ruth Klein Arnold Kletzkin Samuel Klopper Alice Knight Isadore Kohn Marcus Kohn Howard Kolb Edna Kopf Manuel Koslen Arthur Kramer Eunice Kramer Frances Kramer Mamie Kramer Harry Krauss Marjorie Krauss Bertram Krohngold Walter Krohngold Edwin Krueger Edith Kurlander Marguerite Kuzel Mollie Kvasnicka Edward Lamb Elizabeth Lamprecht Marie Laugaa Dorothy Langin Bertha Laponsky

Isadore Latter Herman Lavine Winifred Lemmon Sylvia Lent Louis Levenson Etta Levine Helen Levine Moses Levine Gertrude Levitt Benjamin Levv Leonard Levy Drucella Lewis Ruth Liender Isaac Lifshitz Burch Lippitt Alan Littman Rhea Lockwood Sylvia Loeb Winifred Long Alfred Loveman Ross McCall Charles McCullough Agnes McFadden Elsie McGee Helen McGraw Harold McGuire Dorothy Madiel Henry Mailman Henrietta Male Irene Male Ben Mancofsky Arthur Markovitz Louis Markovitz Beatrice Masters Douglas Meldrum Hazel Metzler Jacob Mier Sam Miller Augusta Millington Sarah Milstein Isadore Mintz Norville Mook Rhea Moore Clarence Morris Wendell Morris Ruth Morris Bernard Moshovitz

Freshman Class.

Jerome Moskwitz Milton Moskowitz Ethel Moss Nadine Motts Cora Neuman Carrie Newman Evelvn Newman Leon Newman Irene Niebes Lillian Norton Nettie Nusbaum Leo Oppenheim Ruth Oppenheimer Gertrude Osborn Lucretia Osborn Henrietta Ott Harold Palmer Aaron Papurt Armin Parsons Edward Pfeffer Alvin Podoll Charlotte Pollak Mosie Polster Viola Porter Nathan Post Harold Prather Sadie Price Cecilia Prince Olive Quayle Rosalie Rainey Philip Randall Malcolm Rank Edward Raus Sarah Ravitz Jacob Rehmar Iennie Rehmar Solomon Rhemar Mabel Reker Ruth Reuter Nettie Resnick Beatrice Rutherford Myrtle Rickman Joseph Rinella James Rini Evelyn Rippner Harry Rivitz Amy Rogers

Bella Rosen Harry Rosenblatt Leon Rosenblatt Bella Rosenbloom Celia Rosenfeld Albert Rothacker Florence Rothman Harold Russell Dorothy Ruth Rose Ruzicka Yetta Rymond Dorothy Saben Fanny Salk Sam Salzman Lawrence Sampliner Frances Samuels Rudolph Satava Adelaide Sawdey Harold Sayle Frances Schaefer Cecile Schaffner Sylvia Schanfarker Fred Schirmer Florence Schleicher Selma Schlesinger Hedchen Schmidt Evor Schoen Louise Schreiber Erna Schroeder Eva Schroeder Bernard Schwarz Alexander Scott Cora Scott Grace Scott Stella Seidenfeld Abe Shapiro Leon Shapiro Rachel Shapiro Albert Sheftel Stanley Sherman Ralph Shurtleff William Sickels Sam Siegel Isidore Silber Louis Silver Robert Silverberg Beatrice Silverman

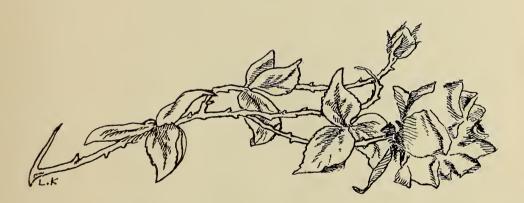
Helen Sixt Mabel Skove Dora Smith Elbert Smith Nora Smith Abraham Sogolvitz Hannah Spero Norma Sprackling Richard Stalla Jeanette Stanfield Edward Stastny Fannie Stein Trene Stein Blanche Steiner Irwin Steiner Iulia Stern Sollie Stern Mildred Steuer William Stevenson Selma Strauss Virgil Strong George Struad Mildred Studd Nathan Suid William Sulzman Albert Sutphin Vera Swartwout Raymond Tait Herbert Tamblyn Alfred Taylor Grace Taylor Mildred Taylor Myrtle Taylor Harrison Terrell Clara Thomas Milton Thurman Irma Timendorfer Mary Tobin Sylvia Toffler Rita Trier Elsa Turk Ioseph Ulman Helen Underwood Ethel Van Dorn Lowell Van Epp Yaro Votypka Louis Wachs

Freshman Class.

Marie Wagner
Milton Waldman
Margaret Wall
Roy Wanger
Ruth Ward
Grace Watkins
Gertrude Weidenthal
Helen Weinberg
Sol Weinberger
Esther Weinstein
Gertrude Weisman
Hilda Weiss

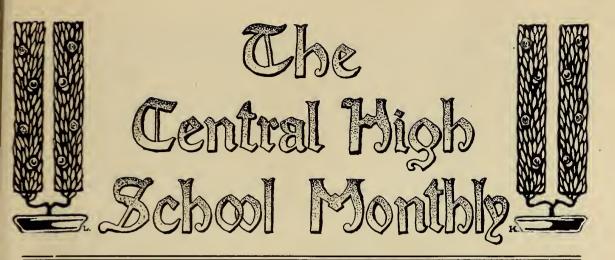
Isadore Weiss
Philip Weiss
Florence Westfahl
Fred Witzel
Caroline White
Hazel Whitell
Francis Whitlock
Edith Whitman
Hermine Wilk
Hazel Wilson
Weldon Wirt
Yetta Wirtschafter

Doris Witzel
Fred Witzel,
Henry Wolf
Ethel Wood
Alexander Wooden
William Worwick
Anna Wyman
Sol Wyman
Amin Yustif
Mary Zimmerman
Louisa Zimmerman
Rudolph Zuker





THE MONTHLY BOARD



Volume Eleben

June, Nineteen Hundred and Ten

Rumber Rine

# The Monthly Board

RANDOLPH R. PAYNE '10

Editor-in-Chief

Edith Taylor, '10

Myra Tuteur, '10

WALTER BEMIS, '10

HENRY T. ROGERS '10
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Louis Karnosh, 10

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Assistant Business Manager



HE Central High School Monthly is published each school month except September by the students of Central High School and is entered at the postoffice as second-class mail matter.

The year just finished marks a decade in the life of the Monthly. During these ten years the Monthly has attempted, among other things, to record truthfully all the news concerning Central High. During the last year we have attempted to carry out the policies of former years to the best of our ability.

Besides this, we have attempted to make this, the June "Annual" number, a fitting record of the glowing achievements of the class of 1910.

We wish to thank Helen Post, '10, and Frank Krug, '10, for their assistance in the preparation of this Annual. Above all others, however, thanks are due to Louis Karnosh for his work as art editor, for without his assistance the Annual would have been practically without drawings.

The committee appointed to elect the editorin-chief for next year chose George Baldwin, '11. Grant Fewsmith, '11, was chosen as an assistant editor for next year. The following sophomores were chosen as assistant editors for next year: Margaret Johnson, Ruth Smith, Harold Burdick, Joy Hart, Charles Bernstein.





# The Girls' Literary Society

E, the girls of the G. L. S., always striving to gain that which is highest and best in our literary study, are now at the close of a year, which we believe beneficially and profitably spent.

Several meetings of the first term were devoted to parliamentary drill and extemporaneous debates. Then followed the study of the modern poets, men who have painted for us pictures of real life, and who have shown us how to appreciate the beauties of nature.

As no definite program had been planned for the work of the second term, it was decided that two girls, in their turn, take the program and entertain the club in any way they chose, providing their program was adapted for a literary society. This proved a great success, as many excellent literary and musical programs were given. The musical

programs can be more thoroughly enjoyed now, as we have been able to make the last payment on our piano through the merits of our sandwiches. We have been very fortunate this year, for instead of one European tour, we have been able to enjoy several, each time visiting a different part of the continent.

During the course of the year several of the teachers have given us most helpful talks, which have been greatly appreciated. To these teachers and also to Miss Smith, our kind adviser, we wish to extend our heartiest thanks, as their influence has been very beneficial to the club.

Now as we leave, we extend our best wishes to the girls, who are to carry on the work of the coming year, and who we hope will maintain the high standard of the G. L. S. as we have tried to do.

### Officers of the G. L. S.

First Half. Office Second Half.

Rebecca Berry.... Pres. Mildred Smithnight
Edith Taylor... V.-Pres. Lillian Reshofsky
Mildred Smithnight. Sec. .... Ethel Kennard
Evelyn Brockway. Cor. Sec. ... Edith Bond
Myra Tuteur... Treas. .... Helen Post
Theresa Sherrer. Sgt.-at-Arms. Theresa Sherrer
Mary DeWeese... Chorister... Lucile Brown

Rebecca Berry Edith Bond Evelyn Brockway Lucile Brown Hazel Clayton Mary DeWeese Margaret Dewey

### Senior Members

Helen Foote Frieda Guba Irene Heasley Ruth Johnson

Zella Kelley Ethel Kennard Dorothy Larwill Helen Post Lillian Reshofsky Theresa Sherrer Mildred Smithnight Helen Stevens Edith Taylor Myra Tuteur Elvene Zdara

## Junior Alembers



Nettie Lumberg Elizabeth Lyman Grace Murray Mamie Pratt Helen Ruggles Beatrice Schaefer

PHILOMATHEONS

# Philomatheons

Founded 1890

N looking over the record of the Philomatheons for some years back it is indeed hard to find a year in which there has been more interest for the success of the society on the part of the members and in which more actual work has been accomplished.

To begin with the society was presented with a room by Mr. Harris in which to hold its weekly conclaves. The suitable decorating of this room made it in all respects a model club room and one in which the members might feel proud to gather. This year the size of the club pin was reduced and the colors of the enamel changed from gold and white to gold and black and the success of the change surpassed all expectations.

The principal work of the society has been the conceiving and starting of the student government plan. This was no light undertaking as was evinced by the difficulties encountered, but the society feels that if properly continued by future Philomatheons the plan is assured of success. Only a few minor points have been touched upon. Although backed by Mr. Harris and acting as the oldest society in the school progress has been slow. The nature of the scheme has of necessity made it so. But credit must be given to this 1910 club for the mere starting of something proved by application in other institutions to be one of the greatest boons to modern education.

Aside from these duties the senators have participated in a very successful banquet, a most enjoyable club dance and a very edifying initiation. Too much credit cannot be given to Mr. E. K. Smith for the fact that 1910 has been a great year for the Philomatheons. May next year's club carry the Philomatheon banner to even greater heights!

### Officers

President	Randolph	Payne
Vice-President	Langdon	Crane
Secretary	Lloyd	Collier
Treasurer		
Sergeant-at-Arms	Walter	Bemis

Albert Akers Walter Akers Walter Bemis Raymond Buell Jordan Cavan Lloyd Collier

George Baldwin Charles Benton

## Senior Members

Langdon Crane Maynard Downing Austin Hart

Ralph Leavenworth

Carl Heinmiller Graham Hallaran Lawrence Keith

> Gail Kurtz Denton Swartwout

Frank Krug

Randolph Payne

William Pope

Henry Rogers

Arthur Strauss

Sidney Thorman

Junior Members

Grant Fewsmith

### Honorary Members

Mr. Edward L. Harris



Mr. E. K. Smith



THE OLYMPIAN CLUB

# The Olympian Club

URING the past year the Gods and Goddesses on Mount Olympus have spent their time in varied ways. Mr. Harris gave room 52 to the Olympian Club, to be used as a club room in connection with the Philomatheons. This room was decorated and the Olympian Club agreed to furnish a piano which they did with the proceeds of the Sandwich and Candy Sale.

Then the inhabitants of Mt. Olympus turned their attention to the sight translation of

Ovid's Metamorphoses. When they had read quite a bit of this the Immortals decided to spend their meetings in short talks on classical subjects.

Toward the end of the year, when the Seniors' were hard pressed with work, the Juniors, who had been taken in, were called upon to furnish the literary programs and a number of very interesting talks were given by members of the class of 'II. On May 10, the club adjourned for the year.

### Officers

JupiterRandolph	Payne.
JunoRebecca	Berry.
MinervaLucile	Brown.
ApolloRalph Leaven	worth.

Walter Akers
Walter Bemis
Rebecca Berry
Edith Bond
Lucile Brown
Evelyn Brockway
Thomas Campbell

### Seniors

Hazel Clayton Frank Krug
Langdon Crane Ralph Leavenworth
Mary DeWeese Eugenia McQuistion
Emanuel Emrich Charles Mott
Helen Foote Randolph Payne

Lillian Reshofsky

Woodruff Richardson Theresa Sherrer Mildred Smithnight Lillian Stanford Helen Stevens Alice Whelan Elvene Zdara

Lillian Clark
Paul Devor
Lucile Hackedorn
Marcia Henry
Jeannette Kanner

### Juniors

Sarah Kramer Marie McGarrell Elizabeth Lyman Grace Murray Iohn McFadden Eleanor Parmelee Mamie Pratt Helen Ruggles Rivella Shapiro Florence Strauss Walter Zucker

THE ART CLUB

# The Art Club

ITH only four members at the beginning of the year the prospects for successful work in the Art Club looked very dubious, several of the members having left school. As soon as possible new members were elected and the work of the club progressed, the object being to awaken or create among some of the Central High School students a love of art.

Heretofore the members spent most of the time at the meetings in making their club pins. A new plan was proposed this year and successfully carried out. Through the efforts of Miss Henry and some of the members several very interesting talks were given. For these we thank Mrs. Cooley, Dr. Zeliqzon, Mr. Howard, Mr. Dean and Mr. Oviatt.

We wish to express our appreciation to Miss Henry for her advice and help, also for the enjoyable evening spent at her home.

It is our hope that the members of succeeding years will keep the high standard of the club and derive the benefits which have made the time spent at the meetings valuable.

### Officers

First Term. Second Term.

Edith Taylor.....Pres....William Pope
Mildred Smithnight.V.-Pres....Helen Foote
La Rue Zinzow.....Sec'y..Beatrice Oviatt

La Rue Zinzow......Sec'y..Beatrice Oviatt Raymond Buell..Treas..Ralph Leavenworth Henry Rogers.Serg't-at-Arms.Henry Rogers

Albert Akers Walter Akers Raymond Buell Mary De Weese Helen Foote

### Seniors

Austin Hart Henry Rogers
Beatrice Oviatt Mildred Smithnight
William Pope Frank Krug
Maynard Downing

Edith Taylor
Ralph Leavenworth
La Rue Zinzow
Rebecca Berry
Graham Hallaran

George Baldwin John Black Marguerite Crighton Edward Downer

### Juniors

Carrie Ellen Marcia Henry Daniel Ellinger Erma King Eleanor Parmelee Douglas Philips Marie Sherman Denton Swartwout





# Shakespeare Club

THE Shakespeare Club, though not so active perhaps, has accomplished a great deal this year.

Reading of the "Taming of the Shrew" occupied half of the first term and then the rehearsals for the Christmas play came on. "Which is Which?" a one-act farce, was presented with great success at the rhetoricals. The cast included:

Robert Capper (artist).....Alfred Haiman Mr. Gargle (Robert's uncle)...Lawrence Rich Annie Pestle (his ward)...Hannah Brenner Bertha Bingham (a poor relation).................Helen Ploeger Mr. Paddles (oil and color man)................Jerome Wertheim Mrs. Mills (housekeeper)...Selma S. Jacobs

With the new term came a new work. It was that of fitting up a club room. The record book of 19— says, "Committee appointed to get the first refusal of room 40." No, we did not get room 40, but room 54. The services of a talented artist, Mr. Shirley G. Barrick, were secured and the room underwent such a transformation that it is doubtful whether Miss Kennedy and Mr. Ozanne would recognize their recitation room.

The most striking thing is the painting. There are scenes from four Shakespearean plays, representing comedy, history, tragedy and melodrama. The characters are life-size. The ceiling and walls are covered with a very pretty stenciled design and the woodwork is a dark Elizabethan oak. The floor has been scraped and will be polished. It is the intention of the club to carry out the furniture plan in the same way and get as near an old Shakespearean room as is possible. As soon as the room was ready, the dedication exercises were held.

During the second term and part of the third, Richard III and Henry VIII were read

and discussed. Then came the hard work, for on April 29 two plays were presented. They were "The Substance of Ambition" and "The Elopement of Ellen." The casts for these were:

The Substance of Ambition
J. P. HudsonWill Scher
Faith (his daughter)Hannah Brenner
Richard SaundersLawrence Rich
MacTaggertJerome Wertheim
The Elopement of Ellen
Richard FordHoward Wertheimer
Molly (his wife)Selma S. Jacobs
Robert Shepherd (her brother)
Alfred Haiman
Mac Ten EyckErnest McCullough
Dorothy March (engaged to Mac)
Ethel R. Pfarr
June Haverhill (Wellesley, '10)
Helen Ploeger
John Hume (Rector)Clayton Gibbs

### Officers for the Pear:

ved 4 - Aret	a
First Term.	Second Term.
Ernest McCullough.Pres	Alfred Haiman
Hannah Brenner. Vice-Pr	resEthel Pfarr
Ethel PfarrSec'y	Selma S. Jacobs
Alfred HaimanTrea	sLawrence Rich
Jerome Wertheim.B. Mg	rAlfred Haiman
L. RichProp. M	IanH. Wertheimer
Ex. Co	om
Helen Ploeger	Ierome Wertheim

Helen Ploeger Jerome Wertheim Selma Jacobs Jeannette Kanner

## Officers for Next Year

President	Will Scher
Vice-President	Jeannette Kanner
Treasurer	Paul Devor
Secretary	Clayton Gibbs
Business Manager	Howard Wertheimer



# Civics Club

We began by having the different meminvestigate certain conditions in Cleveland, such as the Juvenile Court, Settlement Houses, Home Gardening Association, and the different societies which help to further the welfare of the city. Many interesting reports were given in connection with this work.

During the winter term we enjoyed the reading and discussion of Bellamy's "Looking Backward." When the book was finished we had reports given by the members on Current Topics.

As our work was getting heavy, on account of the approaching examinations, we decided to close our meetings the first of May, after having many pleasant times together.

### Officers

First Term-

President, Alfred Haiman Vice-President, Margaret Dewey Treasurer, Joy Seaman Secretary, Sara Maloney Sergeant-at-Arms, Graham Hallaran Second Term-

President, Graham Hallaran Vice-President, Stella Jacobs Treasurer, Alfred Haiman Secretary, Dora White Sergeant-at-Arms, Carl Bletcher

When we closed our year we had the following members:

Minnie Emmerman

La Rue Zinzow Dora White Margaret Dewey Ella Neubecker Lily Egleston Bertha Schurdell Agnes Ziska Etta Cohen Esther Zwick Rose Stern Della Katzenstein Stella Jacobs Vida Tawny Isadore Loveman Carl Bletcher Joy Seaman Louis Karnosh Alfred Haiman Sara Maloney Graham Hallaran George Herron Nettie Schuenaman David Spanner



# Le Lycee Français

TUNE 10 closes the fifth anniversary of the French Club. Each year has been found more interesting and beneficial than the preceding one, due to the aid and interest of Dr. Zeliqzon. The meetings have been devoted to the reading of two plays, "La Poudre aux Yeux," by Labiche and Martin, and "L'Abbe Constantin," by Cremieux and Descourcelles, both of which were thoroughly enjoyed. Part of the time was also spent in the practice of French conversation.

Fully as interesting, however, were the talks given us by Dr. Zeliqzon, some of them illustrated, on "Paris," "Art," "Chantecler," and other subjects.

The club was given an opportunity to attend two lectures delivered by French delegates from "L'Aliance Française" (with which the Lycee Français is affiliated; one on January 11 by M. Camille Enlart, Directeur du Musee du Trocadero, on "Les Chateaux et la Vie Feodale." The other on April 22 by M. Charles le Verrier, Professeur Agrege de L'Universite de France, on "Le Theatre de souffrance et de pardon: Alexandre Dumas, fils, et M. Henry Bataille."

Furthermore the Lycee Français instead of presenting a set of French books to the "Lucile Library," has had printed and leaves to the future members of the club a permanent constitution.

### Officers

President:

Helen Post

Vice-President:

First Term-Lawrence Keith

Second and Third Terms-Merle Scott

Secretary:

First and Second Terms—Myra Tuteur

Third Term—Beatrix Margolies

Treasurer:

Arthur Strauss

Sergeant-at-Arms:

Helen Kohn

David Rosenberg

Gertrude Arnold Richard Bergman Irma Boehmke Madeline Finn Leonard Fontana Zella Kelly Ethel Kennard

### Members

Beatrix Margolies Cyril Kolinsky Emanuel Nusbaum Lawrence Keith Helen Post Dorothy Larwill Mabel Rheineck

David Rosenberg

Merle Scott Freda Schwartz Arthur Strauss Marcelite Strauss Edith Taylor Myra Tuteur Paul White

## Honorary Members

Miss Weimar

Miss Henry

THE FARADAY CLUB

# The Faraday Club

HE students of the class of 1910 and the remaining juniors began their year's work with quite a success. Although only a reduced number were left from the preceding year, all the members showed a marked interest in the club's welfare. We soon made up the deficiency of members by taking new ones in at the end of each school term. As the aim of the club is to try to get the students interested in scientific problems, we did much towards furthering this end by having discussions, current events, and also debates. In this way those taking physics gained a great deal of knowledge which could not be obtained in the classroom. It helped one get a broader view of the nature of science which will have to solve many of the answers of our every-day problems.

Towards the end of our school year we met with many difficulties. Our faculty adviser

became ill and it was found necessary to give up the club meetings until Mr. Peabody would return. But during his absence, through the earnest work of our president, Florence Sullivan, we managed to meet once in a while, so as to keep the club still in existence.

As has been the custom of the club, we have indulged in many pleasures. Especially enjoyed by the members was the annual reception given by Mr. and Mrs. Peabody at their home on New Year's eve. Also the initiations gave us a great deal of fun, although those taking part undoubtedly did not feel the same way.

Last but not at all least was our yearly picnic, at which ball-playing and row-boating were the chief features.

We have elected a competent set of officers for the coming year and we hope they will enjoy their work and keep up the standard of the club as we of 1910 have attempted to do.

### Officers

First Half.	Second Half.
Walter Bemis	PresFlorence Sullivan
Irene LoveV.	Pres.Denton Swartwout
Beatrice Levy	Sec'yBeatrice Levy
Bertha BotzumT	reasWill Scher

Edward Bretschneider Walter Bemis Tena Bernstein Bertha Botzum	<b>Seniors</b> Ella Goldman  Adeline Hawkins  Beatrice Levy	Irene Love Florence Sullivan Winferd Spiegle Fannie Zuckerman
Helen Boyd Pearl Dreher	Iuniors	Howard Wertheime: Will Scher
Sandford Hexter	Mabel Reed	Denton Swartwout
Hilda Klein	Lillian Richards	Marie Tyler
Mildred Kaufman	Clarice Rogers	Florence Ulery

Beatrice Schaefer

THE BETA KAPPA

# The Beta Kappa

THE literary work of the year, consisting of book reviews, current events, extemporaneous speaking and parliamentary drill, has been entered into with great zeal and earnestness by all the members. We varied this program occasionally and received some very pleasing addresses from several of our teachers.

December twenty-second the Beta Kappa had a most delightful time at a Christmas party, where each member received a present with an appropriate limerick, from the family Christmas tree.

Soon after this celebration, a long consultation was held by Mr. Harris, Miss Keffer and our president—to no avail, they parted with solemn but determined faces. Again the trio met and this time they were successful. At last we have procured a room, which the club has so ardently desired and worked for so long. The Art Club has had the same good fortune for it is to share the room with us.

The retiring members wish to express their gratitude to Miss Keffer and Miss Martha Smith for their helpful advice and kind assistance.

We hope that the work will be found as interesting and enjoyable by the new members as we have found it. In closing the year we wish them success.

### @fficers

President	Marie Sherman
Vice-President	Florence Strauss
Recording Secretary	
Corresponding Secre	taryLucile Hackedorn
Treasurer	Eleanor Parmelee
Librarian	Kathryn Abbott
Sergeant-at-Arms	Harriet Benedict

Kathryn Abbott
Harriet Benedict
Helen Boyd
Lillian Clark
Marguerite Crighton
Margaret Cleveland
Pearl Dreher
Hilda Eichorn
Carrie Ellen

### **Huniors**

Florence Finley
Marie Finley
Aurelia Freeman
Marcia Henry
Lucile Hackedorn
Olga Hoppensack

nley Jeanette Kanner
y Mildred Kaufman
eman Bella Klein
ary Sarah Kramer
kedorn Elizabeth Lyman
ensack Grace Murray
Eleanor Parmelee

Mamie Pratt Helen Ruggles Beatrice Schafer Marie Sherman Rivella Shapiro Rena Strass Florence Strauss Marie Tyler Florence Ulery

Josephine Rice
Hilda Moskovitz
Florence Gutman
Agnes Corcoran
Amy Wood
Ruth Smith
Leah Bratburd

### Sophomores



Verna Keays
Margaret Johnson
Helen Cowin
Percie Hopkins
Hazel Ganger
Ruth Blair
Hedwig Peiser
Alice Bemis



# The Psi Omega

Founded 1894

S usual, the meetings for the first two months of the school year were attended somewhat irregularly until quite a few new members were elected from the Junior Class. Some of these might have been seen at the Central-East football game, experiencing a Psi Omega initiation, or in other words, gaudily bedecked in the proverbial red and yellow. The good attendance which resulted from this addition to the society gave a new impetus to the club work, which consisted in the main of debates, practice as the House of Representatives and parliamentary drill.

The crowning feature of the year was the annual banquet, which was held at Finley's, Thursday evening, February 10, with the nineteen members present. A pleasant evening was enjoyed by all, and after the feast, brilliant speeches and numerous "joax" were recited. The banquet terminated in a theater

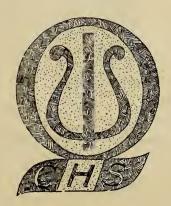
party and it was unanimously voted that the evening spent was most pleasing.

The best debating work of the society was done immediately after the Christmas vacation and late in March a bill was passed by the Philomatheons and this society through which loitering in the halls during the noon recess would be prevented by authorized students. However, the bill was not enforced immediately, to say the least. The attendance was raised considerably during April, as the chief attraction was the initiation of certain unhappy Sophomores. This initiation was complete in every detail and was carried off with much more vim and vigor than is evidenced in the most heated debate.

Last but not least the club wishes to extend its grateful regards to Mr. Lewis for the constant advice and strength which he has imparted to the club.

### Officers

President	Gail Kurtz
Vice-President	Daniel Ellinger
Financial Secretary	Edward Downer
Recording Secretary	John McFadden
Sergeant-at-Arms	McLean Snodgrass
Ex. Com Jack Joyc	e, George Baldwin



### **Huniors**

Clarence Schwegler McLean Snodgrass Walter Zucker

### Sophomores

William Brett Harold Burdick Clyde Cortz Joy Hart William Osborne

### Honorary Members

M. Foster Lewis Edward L. Harris

### Juniors

William Atkinson
George Baldwin
Charles Benton
Edward Downer
Daniel Ellinger
Adrian Ettinger
Grant Fewsmith
Milo Fey
William Hiles
Jack Joyce
Gail Kurtz
Basil McCall
John McFadden
Douglas Oviatt
Douglas Phillips





MUSIC



# The Central High Glee Glub

glance at the work of the Glee Club during the season of 1909-1910 would certainly seem to substantiate the assertion that "they have achieved a measure of success which is rarely attained within the limits of a high school body." The club has had many serious handicaps to overcome but the spirit of 1910 has carried it safely through them all and now the boys can look back on a truly remarkable record. Eighteen paid concerts have been given, eight of them out of town and at the time of the Annual's going to press indications were for the most successful Home Concert in years.

At the beginning of the season affairs looked very dubious. But one first tenor, one second tenor, and one baritone had returned, and double sessions cut the practice hour in half. However the vacancies in the three upper parts were quickly filled and soon the concert season was in full swing. What a good time the fellows have had, especially on the "trips!" Undoubtedly the best time of all was the afternoon and evening spent at Lake Erie College. Then there was the North Amherst "trip" with the tramp out to the famous stone quarries and the two days spent at Fields and Elyria. About this time Edgar Lamb, one of the best singers in the club, was forced to leave school. This was a severe blow, for besides his singing ability Lamb was one of the best liked fellows in the club and his loss was felt keenly. The baseball games at Medina and Cuyahoga Falls will always be the source of much merriment, as will also the antics of our "chaperon" at Lorain.

The club has been the recipient of many highly favorably criticisms on the quality of its work during the past year but the highest compliment that can be paid is the fact that in the face of many obstacles this year's club has passed through the most successful season in every way that the Central High Glee Club has known since its beginning. For this

fact too much credit cannot be given to Mr. F. H. Reed. He has been the heart and soul of the organization since its beginning and without him little could have been done. All success to coming clubs! May they still further augment the fame of the Central High Glee Club and especially of the club of 1910.

### Engagements 1909-1910

Hathaway Brown School

First Baptist Church
Painesville, Ohio
Euclid Avenue Disciple Church
Amherst, Ohio
Fields, Ohio
Elyria, Ohio
Cleveland Night High School
Universalist Church
Medina, Ohio
Cuyahoga Falls, Ohio
Lorain, Ohio
Jennings Avenue M. E. Church

Lakewood, Ohio
Bolton School
North Eaton, Ohio
Home Concert, May 20, 1910



### Officers

President	.M. M. Downing, '10
Vice-President	W. H. Akers, '10
SecretaryR.	W. Leavenworth, '10
Treasurer	R. S. Buell, '10
Manager	A. M. Akers, '10
Leader	H. T. Rogers, '10
Director	Mr. F. H. Reed

### Alembers

### First Tenors

M. Downing, '10

S. Hedges, '13

J. Black, '11

E. Bretschneider, '10

F. H. Reed



### **Baritones**

W. Akers, '10

H. Rogers, '10

W. Bemis, '10

W. Scher, '11

S. Boim, '11



### Second Tenors

R. Buell, '10

H. Swearingen, '10

N. Post, '13

C. Gibbs, '11

R. Standen, '12



### Basses.

A. Akers, '10

W. Pope, '10

R. Leavenworth, '10

D. Swartwout, '11

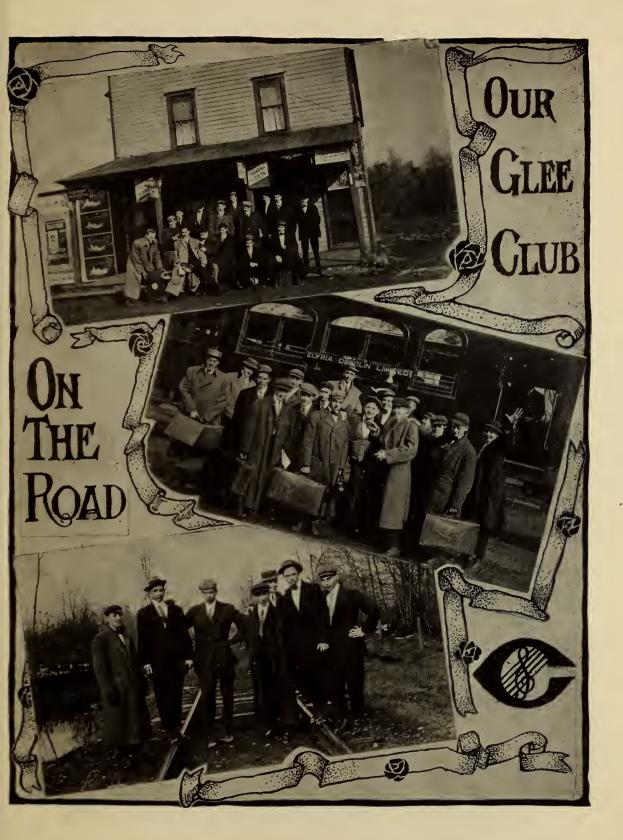
M. Scalabrino, '10

Pianist, W. Cowdrey, '13





THE BIG 4





# The Central High School Orchestra

THE work of the orchestra this year has shown marked improvement. In spite of the handicap of the loss of the bass viol and drums early in the year, the members played well at the special Rhetorical exercises at Christmas and Easter and by April 29th had secured competent players for both the aforesaid positions. Judging from the excellence of the program presented at the Shakespeare Club's performance, Class Day and Com-

mencement should be the biggest success in a musical way in many years. The orchestra is composed of seven first violins, seven second violins, one clarinet, two cornets and the drums and traps. While all the members have done consistent work, special credit may be given to May Schwoerer at the piano, Woodruff Richardson at cornet, and Mr. Marple, as director, for the success of the orchestra this year.

### @fficers

President	.Woodruff Richardson
Vice-President	Irene Sacheroff
Secretary	May Schwoerer
Treasurer	Joseph Pellich
Librarian	Mabele Cunningham



### Members

Sollie Abram, first violin
Fred Adelstein, second violn
Charles Angellotta, clarinet
Harvey Bemis, bells
Mabele Cunningham, first violin
Irwin Glueck, first violin
William Fields, second violin
Glenn Hood, second cornet
Louis Jones, first violin
Lewis Kinz, first violin

Jerome Moskowitz, first violin
Benjamin Niedel, second violin
Joseph Pellich, first violin
Irene Sacheroff, second violin
May Schwoerer, piano
Florence Wright, second violin
Frank Pellich, drums
Woodruff Richardson, first cornet
Isadore Silber, second violin
Abe Sogolvitz, second violin

TREBLE CLEF CLUB

# The Treble Clef Club

HE Treble Clef Club, organized three years ago, has passed thro' a year of many vicissitudes and much pleasure. Commencement robbed us of seventeen members. Other causes contributed to the further depletion of our ranks so that, at the present time, only four of the original club remain. Through illness, or removal from the district. all but two of the second sopranos (the most difficult part) who commenced the year with us, have withdrawn.

Thus practically a new membership constitutes the present personnel of the club. But it is an enthusiastic body, full of energy and with a beautiful esprit de corps.

The festivities of the year have included the annual holiday reception at Mrs. Parr's home, a spread and the May party at the summer home of our efficient secretary, Miss Dorothy Masters, at Stop 129, the Lake Shore. The club feels indebted to Mr. Harris. Mr. Bathrick and Miss Keffer for their unfailing sympathy and interest; and also to Mr. Reed for the use of his room for rehearsals on several occasions. A source of pleasure to the club has been the participation in the Social Center work of the Board of Education. Two concerts were given this year in this course, one at Outhwaite and the other at Mayflower school. We append below the list of concerts for the season:

- I. Outhwaite School.
- 2. Mayflower School.
- 3. Reception at Mrs. Vogt's residence, E. 81st St.
  - 4. Colonial Hotel.
- 5. Epworth Memorial, League Service, Easter Sunday.
- 6. Epworth Memorial Anniversary Service, Sunday, May 8.
- 7. Annual concert of Girls' Glee and Mandolin Clubs.
  - 8. May Festival at Hippodrome, June 8.
  - 9. Commencement, June 22.

### Officers

Director	Mrs. Marie Burt Parr
President	Lillian Cottrill
Vice-President	Mildred Hallaran
Secretary-Treasurer	Dorothy Masters
Assistant Librarian	Daphne Gallagher

### Members

### First Soprano

Lenora Egert, '10 Marie Tyler, '11 Mabel Reid, '11 Blanche Taylor, '11 Rose Sofer, '11 Mildred Hallaran, '12 Grace Hallaran, '12 Marjory Thomas, '12 Ruth Snodgrass, '12 Sylvia Deutsch, '12

### Second Soprano

Lillian Cottrill, '10 Rose Stern, '10 Dorothy Masters, '11 Miriam Culp, '11 Edith Crawford, '12

# Daphne Gallagher, '11

Beatrice Shafer, '11 Malvene Goodman, '12 Margaret Johnson, '12 Irma Timendorfer, '12

First Alto

### Second Alto

Helen Caul, '10 Lois Johnson, '12 Florence Steuer, '12









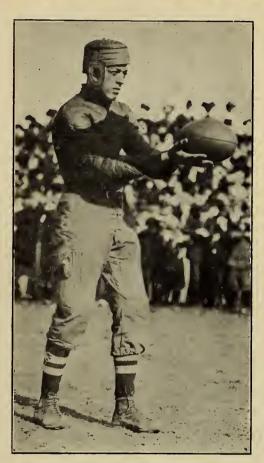
# OTBALL

ENTRAL has often held championships and many are her teams that have gone through the season without a defeat, but never before has this been accomplished with-

out a point being scored against us. Things did



CAPTAIN "MIDGE" GOODMAN



CENTRAL 3, EAST 0 - BLUE

not look any too bright at the start—with a new coach who did not know his men, a poor field for practice and last year's deplorable record staring us in the face—but before the season was far advanced, East, Shaw and Co. began having sleepless nights, and when the last act was over, Central had amassed four championships, Senate, All-City, Quadrangular and Northern Ohio. Not a point

Athletics.

had been scored against us, whereas our team had rolled up 120 points against its opponents.

Our first game was with U.S. Our friends from Hough Ave. thought they were going to have a practice game, dont-you-know, and when the smoke cleared away, the score was C. H. S. 11; U. S. o. The following week Lincoln was met and easily smothered, 32 to o. West High was next met. This game was the best exhibition of Central's football. Although greatly outweighed, our fellows played rings around their husky opponents and won 9 to 0. The next victim was South. After many brilliant exhibitions of crosscountry runs and hundred-yard dashes, Central stopped at the 36 mark. The following week we made another "clean-up." The much-touted Tech High team was swept out of the way to the tune of 13 to o. Then





AFTER WADSWORTH RECEIVED THAT FORWARD PASS

came the slump from which the team had not recovered when East was met two weeks The men were overtrained and had any other team been met besides Glenville we would probably have been beaten or at least held to a tie. As it was Central could only beat the North Siders by two lucky touchdowns, the score being II to o. Then came the big game. Not yet recovered from their slump, the men went into the game to do or die. The score does not show how completely Central outclassed her opponents. Again and again we had the ball in the very shadow of East's goal-posts only to lose it by their desperate defense. Only once was Central's goal in real danger. A blocked punt had given the ball to East on our ten-yard line. Two plays through the line did not gain a yard, then Wedow tried a forward pass. The ball landed squarely in Wadsworth's arms and at the same time something else landed on him in the shape of three red-jerseyed football men. Only five yards had been gained and the ball was ours. Blue then kicked out of danger. It was Blue who won the game with



BLUE PUNTING OUT OF DANGER



CENTRAL 5, SHAW 0—"MIDGE" his wonderful kick, the like of which had never before been made in a local scholastic or collegiate contest. The final game with Shaw proved to be the hardest of the year. In this game "Midge" ended his football career at Central in a blaze of glory by scoring the lone touchdown on a trick pass from Coates. Score, 5 to o.

Athletics.

Space will not permit mentioning each player individually and the good work he did, but one man must not be overlooked, and that is Coach Merrill Barden. A wee-ah for him! A green man on the job (Coach Barden had just graduated from W. R. U. in '09), he showed that he understood fellows and how to handle them, and no one was better liked (nay he was loved by them) than Merrill Barden. Reader, when you read this just stand up for a minute and give nine lusty "Rahs!" for Barden and the team. Here's to them, may they live long and prosper.

### Officers 1909

Coach	Merrill J.	Barden,	W. R. U.,	'00
Captain	He	rbert J.	Goodman,	10
Manager.		Frank	J. Krug,	10
Assistant	Manager	Bas	sil McCall,	, I I

### The Line-up

D. Schulman, '10Left End	
Estep, '10Left Tackle	
Whitehouse, '10, or Smith, '10Left Guard	
Roe, '12Center	
Blue, '12Right Guard	
J. Schulman, '10Right Tackle	
Hart, '10Right End	
Goodman, '10 (c.)Quarterback	
Spurney, '10, or McConnell, '12. Left Halfback	



GOODMAN, BARDEN AND KRUG

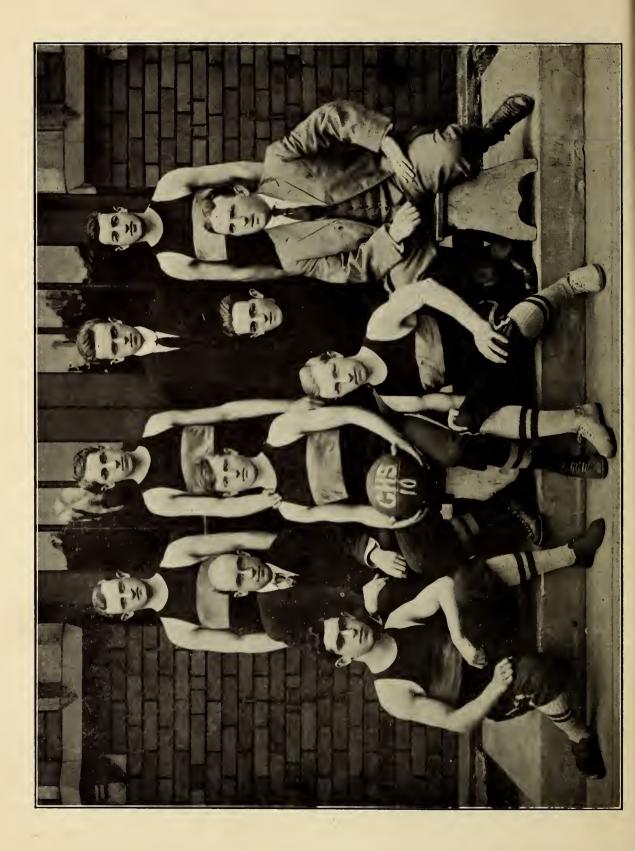
Rothkopf, '12Right	Halfback
Coates, '11	Fullback
OFFICERS-Elect for 1910	
CaptainGeorge Wi	
ManagerBasi	l McCall



THAT IMPREGNABLE DEFENSE



CENTRAL 120, OPPONENTS 0-THE TEAM





THE most successful football season just ended, did not cut down the number of candidates for basketball honors, for when "Doc"

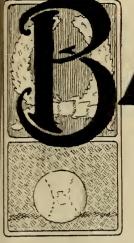
Battersby issued the first call for men about sixty fellows came out to make Captain Dave Schulman, Volk Goodman and Jake Schulman hustle to maintain their places on the varsity. "Doc" soon reduced the squad to about twenty men. On January 7th the first game was played on Central's floor. The result was an overwhelming victory for Central, over Glenville. The score was 40 to 7.

After this brilliant victory every one we were going thought that last to have a championship basketball team. It took just one week to shatter all these fond hopes for on the following Friday evening Lincoln was played on her little two by four excuse of gym. Lincoln had a very dreaded advantage in knowing the floor and how to shoot from any part of the room over beams and between ropes, while the Central players seemed to stand around and watch their opponents pile up score after score against them. The final score was 10 to 7 in Lincoln's favor. Thus it went week after week throughout the entire season. Central won every game on her own floor but every time she invaded an opponent's territory the result was a disastrous defeat. For example: West 7, Central 15 at Central; U. S. 3, Central 23, at Central; East 26, Central 13, at East; Tech 14, Central 12. The last game of the season was an exception however, and Central easily defeated Shaw on her own floor. The score was Shaw 16, Central 26. Dave Rothkopf will captain the team for next year and although he will be the only varsity man back Central will by no means be a tail ender in the championship race next year as such men as Benton, Landy, Kortz, McConnell and Schuele have already shown by splendid work on the scrubs this year. Edward Downer has been elected manager for 1911.

Central 40—Glenville 7.
Central 7—Lincoln 14.
Central 18—South 16.
Central 15—West 7.
Central 23—U. S. 3.
Central 12—Tech. 14.
Central 13—East 26.
Central 46—Commercial 7.
Central 26—Shaw 16.
Games won, 6; games lost, 3.

Louis BattersbyCoach
David SchulmanCaptain
Austin HartManager
Ned DownerAssistant Manager
Jacob KalachickForward
Herbert GoodmanForward
Carl HeinmillerCenter
David RothkopfCenter
Max VolkGuard
Jacob SchulmanGuard





HIS year the baseball team faced the same problem as last year, namely, the lack of funds and the additional one of finding

an inclosed field to play upon. For the first week or two of the season practice was not started and the statement was made that we would have no baseball team since it seemedimpossible to procure a field. But owing to the untiring efforts of Mr. Harris and Mr. Garbut, League Park was obtained for the games with East, West and South. Then, as there was no team at Glenville, it was arranged to play the other games on Shaw field. Coach Barden, who was successful with the football team was appointed to coach the team and practice was held during the Easter vacation on Reserve field. About twenty-five men reported for practice which was a good showing considering that there was no school. When school started the next week practice resumed in earnest, about sixty men turning out for the team. Goodman, Dave Schulman, Wilcox, Captain Coates and Jake Schulman of last year's championship team, were on hand. The team lined up for the first game as follows: Loveland doing the pitching with Rothkopf holding down the receiving. The infield was composed of J. Schulman at first, McConnell at second, Captain Coates at short and Kalachick at third. In the outfield Wilcox was in left, Goodman in center and D. Schulanm in right. The game started with a rush on May 6, Central stacking it up against Lincoln, which was said to have the best team in the city. The result was an easy victory for Central, the score be-

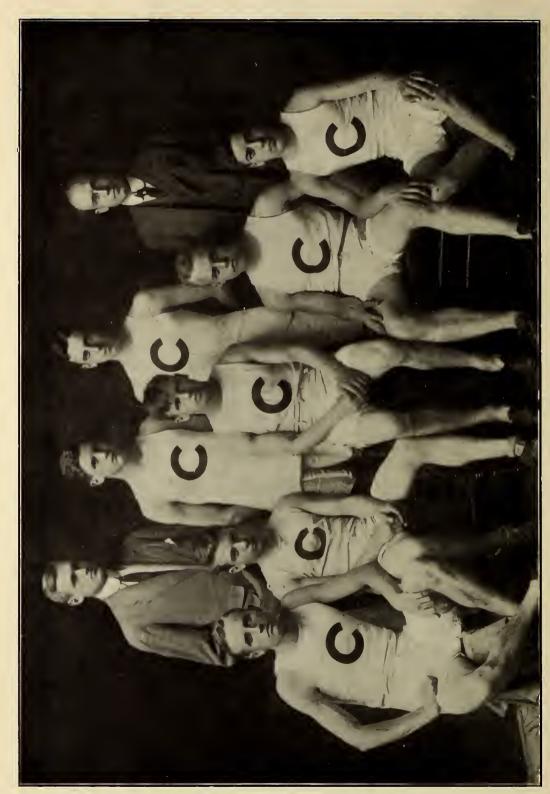
ing 13 to 2 in Central's favor. The next week the team went down to Akron and played Akron High, and owing to Central's inability to hit Akron's star southpaw, she went down to defeat in one of the best games Central ever took part in. The score was 4 to 2. Next Shaw was playd and defeated to the tune of 10 to 4. The following week Tech High, the school with the wonderful baseball team that boasted a one-hit pitcher. was played and overwhelmingly defeated, the score being Tech 2, Central 12.

Merrill BardenCoach
Burton CoatesCaptain
Austin HartManager
Basil McCallAssistant Manager
Hartwell BurtSecond Assistant Manager
WilcoxFirst base
McConnellSecond base
CoatesShortstop
KalachickThird base
GoodmanCenter field
D. Schulman.'Left field
SpurneyRight field
J. SchulmanRight field
Loveland Pitcher
Rothkopf Catcher

Owing to the wonderful showing that the baseball team made in 1909 it will be only fitting to mention their names and give the The following men won their C: Smith, Hirshfield, Coates, Goodman, D. Schulman, J. Schulman, Wilcox, Means, Gentilly and Manager Kerr. Score, 1909:

Central 8—South 4. Central 11—U. S. 1. Central 4-Lincoln 3. Central 9-Akron 3. Central 17—Shaw 8. Central 6—West o. Central 15—Glenville 1. Central 2—East 5.

Central 8—Tech. 2.





# BACK

CCORDING to indications so far this year, Central will have one of the best if not the best track team that ever repre-

sented the school. Nearly every department of track work is well represented and Central should be counted on to take a place in most of the entries. The events will probably be taken care of as follows: In the mile, Flosse; half mile, Flosse and Coates; quarter mile, Geraci and Whitehouse; in the 220-yard, Russell and Whitehouse; in the 100yard dash, Geraci, Russell and Whitehouse; in the 120-yard high hurdles, Estep and Johnson; in the 220-yard low hurdles, Estep and Johnson; in the pole vault, Gaines; in the high jump, Estep, and in the discus throw, Blue. The three chief meets arranged for so far are with Pittsburg on May 21, the Quadrangular meet on May 28, with Technical, East and University, and the Interscholastic meet on June 4.

### Officers

Captain, Whitehouse, '10 Manager, W. Akers, '10 Assistant Manager, Phillips, '11

#### Candidates for Team

Geraci

Flaska

Baldwin

Gaines

Estep

- Johnson

Flosse

Vanderwerth

Coates

Finley

Blue

Davidson

Russel

Fewsmith

Hiles



Boys' Leaders' Class



Boys' Leaders' Class

# Boys' Leaders' Class

HE Central Leaders' Class enjoyed one of their most successful seasons since their organization. The Leaders divided into two classes, the Freshmen and Sophomores, forming their respective clubs and electing their own officers. The officers of the Sophomores William Osborne, commandant; Coyne, first lieutenant; Samuel Aub, second lieutenant; J. Hart, secretary and treasurer. The Freshmen elected the following officers: Randall, commandant; Mook, first lieutenant; Stevenson, second lieutenant; Littman, secretary and treasurer. The clubs gave banquets for their members once a month for a small weekly fee. The exhibition itself was a huge success, mostly due from the good work of the boys' leaders' classes. Philip Randall, commandant of the Freshmen club finished second in the Pentathlon contest. The feature of the exhibition was the indian club drill by the boys, who, with the halls darkened, and lighted indian clubs, won much applause from the large crowd that filled the gymnasium.

GIRLS' LEADERS' CLASS

# Girls' Leaders' Class

HE Leaders' Class has had a successful year. During the year some of the Seniors coached the lower classmen in basket ball and some of the others played the piano for the gymnasium classes.

Among the different functions of the year were a "Cotillion" on the 16th of December,

and the "Annual Exhibition" on the 18th of March, which was well attended. On May 4 an "Annual May Festival" was held, to which the faculty and girls of the school were invited. The season closed with a banquet May 12, which was greatly enjoyed by the girls.



#### Seniors

Sara Bone
Hannah Brenner
Helen Caul
Lucy Chamberlain
Minnie Emerman
Ruth Johnson
Beatrice Levy
Irene Love
Libbie Goldstandt
Sara Maloney
Ella Newbecker
Marguerite Schmidt
Lillian Stephenson
Babette Weidenthal

#### Huniors

Lillian Clark
Margaret Cleveland
Miriam Culp
Pearl Dreher
Aurelia Freeman
Bertha Goldberger
Lucile Hackedorn
Olga Hoppensack
Jeannette Kanner
Bella Klein
Hilda Klein
Dorothy Masters
Sadie Messing
Flora Regal
Helen Padgham

Helen Ruggles Myrtle Stiefel Nina Wright

### Sophomores

Mamie Bernstein
Ruth Blair
Leah Bratburd
Ruth Bruce
Agnes Corcoran
Helen Cowin
Susie Foster
Hazel Gauger
Rebecca Greenberg
Edith Hoffman
Mollie Horwitz
Margaret Johnson

Rohama Kiplinger Gertrude Lewis Florence Mendelson Hilda Moskowitz Hedwig Peiser Josephine Rice Irene Sacheroff Hilda Schmeh Hattie Schulman Sylvia Sicha Ruth Smith Erma Timendorfer Ruby Van Deuzen Lydia Wenger Amy Wood Dorothy Young



# Monthly Hoot

WEATHER 15 BEING CANNED AND PRESERVED IN VINEGAR FOR

MADE BY SKYGACK

CORRESPONDENT FROM MARS

CITED EARTH
BEINGS IN THE
EARLIER STAGE
OF LIFE WE'RE SUDDEN
LY QUIETED AND SEATED AT A SHARP METALLIC SOUND. THEN
FOLLOWED A DEADLY

HUSH, DURING WHICH THE AFORE SAID EARTH-BEINGS WERE PRE-SENIED WITH A PRIN-

TED PARCHMENT,

SOME TOKENS OF

HONOR. AT SECOND

THE PARCHMENT

WERE TURNED OVER

AND EXAMINED CAREFULLY BY YOUTH

FUL EARTH BEINGS.

THEN FOLLOWED LONG PERIOD OF SCRATCHING OF STEEL

WRITING UTENSILS

ACCOMPANIED BY

EXPRESSIONS OF

PERPLEXITY, DOUBT, AGONY, INSPIRATION ETC. WHEN THRU WITH SAID OPERA-

TIONS, EARTH-BEINGS

CARRIED RESULTS OF WORK TO THE FRONT OF VAULT,

AND LEFT WITH

EVIDENT SIGNS OF

RELIEF. THESE OB-

SERVATIONS WERE

FNTERED

ROOMY VAULT

SUMMER USE.

NO. TREE

PUBLISHED - SENI-USUALLY

JUNE

1910

L. KARNOSH-PRINTER

YOL . (UNKNOWN)

# THE "HOOT" EPIDEMIC

WITH THIS ISSUE

THE MONTHLY "HOOT" WILL RETIRE ING TARDUCH OUT FOREVER INTO OB-LIVION (NO SYMPHATH DESIRED, IT IS TOO LATE,) ON THE GROUND THAT IT IS A NON-PAYING VENTURE. TOTAL RECEIPTS AMOUNTTO ONE ENTIRE CENT/LOST BY AN INNOFFENSIVE FRESHMAN.) THIS COULD NOT COVER THE EXPENSE OF PUBLISHING AND EDITING THE "HOOT." THE EDITOR WAS SUPPOSED TO COMMAND A SALARY OF STEEN THOUSAND PER YEAR, BUT THE SALARY, WHERE EVER IT WAS, DID NOT OBEY HIS COMMANDS AND CONSEQUENTLY DID NOT APPEAR





THE DISEASE KNOWN AS VACATION FEVER IS RAPIDLY SPREAD-THE WHOLE SCHOOL WITH NO APPARENT SIGN OF ABATIN G THE DISEASE MAY BE EASILY RECOG-NIZED BY THE FOLLOWING SYMPTOMS: IST UNPREPARED

LESSONS 2ND LISTLESS GAZING OUT OF WINDOWS DURING RECITATION. PERIODS.

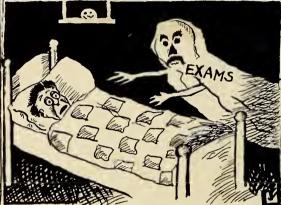
3rd CONSTANT TALK-ING ABOUT CAMP-ING, FISHING, HUNT-ING AND OTHER NATURAL ENVIR-ONMENTS

THERE IS NO DIRECT REMEDY FOR VACATION FEVER, BUT THE EPIDEMIC IS EX-PECTED TO DIE OUT TOWARD THE END OF JUNE NO DEATHS HAVE AS YET RESULTED BUT THERE IS A DE-SIDED SLUMP IN THOSE THINGS KNOWN



HEERS FOR THE

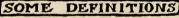
### THE ANNUAL NIGHT-MARE'S ROUND AGAIN.



HE MELANCHOLY NIGHTS ARE COME. THE SADDEST OF THE YEAR; WHEN ONCE AGAIN THE DREAD **EXAMS** THEIR VICTIMS HAUNT AND JEER.



IT'S STARING HIM IN AGAIN .-FACE WHAT SHALL I DO AFTER 19



MR. E. TRUE.

The Farm.—APLACE
FROM WHICH MANY OF US CAME
AND TU WHICH WE ADVISE OTHERS
TO GO BOKK. PRODUCES THE FOOD
OF THE COUNTRY, MOST OF THE
ENERGY, AND A GOOD DEAL OF
THE URBANITES AS A PLACE OF IDEAL
INDEPENDENCE; BY THOSE WHO LIVE ON
IT AS A GOOD DEAL OF A BORE.

IT AS A GOOD DEAL OF A BORE. The HOME. - AN OBSOLETE TERM EXCEPT IN A FEW RURAL COMMUNITIES.

SAID TO CONTAIN CHILDREN AND HAPPY MOTHERS AND FATHERS.

Cost of Living .- Some THING ALWAYS A LITTLE HIGHER THAN WE CAN AFFORD.

The Public. — AN INCONSPICUOUS MASS, WHOSE DUTY IS TO TAKE WHAT IT GETS — AND PAY MORE.

MONEY.— A PARADOX, KNOWN AS COLD CASH, IT BURNS HOLES THROUGH THE POCKETS, IT IS DESIRED BY ALL, EARNED BY MOST AND KEPT BY THE FEW, BUYS FOOD EXCUSE WORKED ART, DRINK, AUTOMOBILES, SE LEGISLATURES, AND SOULS. SENATORS.

MADS. For Sale - The "Hoot"

Dough nut, can be used as throwing discus, or as a pile driver. With the exception of a few teeth indentations is in very good condition.

For Sale-All kinds of

### TAKEN IN GE MONTH FOTOS HARD TO GET 000

STUDENT CAUGHT UNA



SOME NEW SUCCESTIONS FOR NEXT YEARS INITIATING









GIVE HIM STOVAINE AND PRESENT AN INITATION OF A FOOTBALL GAME.



# Statistics

				1
NAME.	DISPOSITION.	NOTED FOR.	FAVORITE EXPRESSION.	LIKES MOST
Austin Hart	Sleepy	His pomp	So? ?	The kid (Ask Austin)
Ralph Leavenworth	Sleepier	His vanity	Is my hair all right?	Е. Т.
Anna Bidwell	Best ever	Her size	Mac says-	A tall man
Henry Rogers	Care free	His beautiful voice	O, Quivering Jelly!!	To make a racket
Helen Ploeger	Sweet	Her cake	O, I sa-ay,	Everybody
Arthur Estep	Careless	His bum jokes	O Fudge!!	Elysium
Helen Foote	Quiet	Silence	Well, I like that l	Nobody knows
Walter Akers	Bashful (??)	His dignity (?)	Well, I do declare!	Several
Helen Stevens	Нарру	Latin and Greek	Yes, dearie?	Antiques
Randolph Payne	Just right	Long (?) Editorials	Is that so?	To meditate
Helen Post	Commanding	Being on the job	What's that!	Gu-ess?
Frank Krug	Sentimental	His weak heart	Gee, she's a peach!	Moonlight
Edith Taylor	Winsome	Her smile	Yes?	Football
Albert Akers	Gentle	His beauty	Never had any	Sweet music
Sarah Maloney	Flippant	Her arguments	There's Midgel	Gym.
Guy Gray	Meek	His giggle	O dear me!	Office work
Lawrence Keith	Uncertain	Nothing	Huh?	D. M.
Raymond Buell	Not very much	Being on time once!	I forgot!	To cinch
William Pope	Jocund	His blush	Aw, come off!	В
Mary De Weese	Lovely	Her hair	Now-!	To dance
Ernest McCullough	Knocking	His songs	Pretty good, but last year, etc.—	Little things
Sidney Thorman	Modest	Orations	Ye-e-e-a!	To talk for 50 minutes

### Gee! But we look like

# 60

- I. Walter Akers: Bashfulness is an ornament of youth.
- 2. Mary DeWeese: Mary, Mary quite contrary.

Helen Foote: Gaze not upon her, for she will giggle.

- 4. William Pope: Why should I blush to own I love?
- 5. Myra Tuteur: Over-neatness leads to tea and a parrot.
- 6. Albert Akers: Oh what a pure and sacred thing is beauty!
- 7. Florence Warden: Who, being little, was not big.
- 8. Maynard Downing: Brief in his speech as is a woman's love.
- 9. La Rue Zinzow: She loves to talk so incessantly she won't give an echo fair play.
- 10. Edson Wilcox: How the maidens all pursue me!
- 11. Theresa Scherrer: I chatter, chatter as I go.
- 12. Guy Gray: Linked sweetness long drawn out.
- 13. Marcelite Strauss: Her voice was ever soft, gentle and low, an excellent thing in woman.
  - 14. Carl Fetzer: Let me play the fool.
- 15. Edith Taylor: Man is like a glove, when tired of it we fling it away.
  - 16. Henry Rogers: I only talk right on!
- 17. Sarah Maloney: Never do today what you can do tomorrow.
- 18. Ernest McCullough: He was indeed an actor of renown.
- 19. Zella Kelly: I'll speak in a monstrous little voice.
- 20. Elmer Fuerstenau: I am right sorry for your heaviness.

- 21. Beatrice Oviatt: An iceberg and I are twins.
- 22. Walter Bemis: The loud laugh that speaks the vacant mind.
- 23. Hannah Brenner: Better late than never.
- 24. Randolph Payne: Skilful alike with tongue and pen.
- 25. Ethel Kennard: A lady of many coiffures.
- 26. Laurence Rich: Conduct hath the loudest tongue.
- 27. Helen Stevens: Make it a point never to complain.
- 28. Arthur Estep: Oh when was such a head and such a height!
- 29. Raymond Buell: Ah me, ah me! Why must I thus forget?
- 30. Ralph Leavenworth: Ne'er will the sun rise on such another.
- 31. Rebecca Berry: None knew her but to love her, none saw her but to praise.
  - 32. David Schulman: When you see blond hair, be careful.
- 34. Howard Vanderwerf: The march of the human mind is slow.
- 35. Helen Post: I am always in haste, but never in a hurry.
- 36. Austin Hart: Comb down his hair! Look! Look! It stands upright!
- 37. Mildred Smithnight: Thoughtless of beauty, she was Beauty's self.
- 38. Herbert Goodman: The days of our youth are the days of our glory.
- 39. Lucile Brown: Industry is the parent of success.

Personals.

- 40. Lawrence Keith: All great men must die, I do not feel too well myself.
- 41. Florence Sullivan: A maiden meek and mild.
- 42. Paul Spurney: Full of harmless thunder.
- 43. Langdon Crane: Suffused with blushes!
- 44. Frank Krug: By fits 'twas glad, by starts 'twas mad.
- 45. Helen Ploeger: She is pleasant to all mankind.
- 46. George Whitehouse: The strength of twenty men.
- 47. Freda Schwartz: Always talking out loud when silence should prevail.
- 48. Louis Karnosh: His little body lodged a mighty mind.
  - 40. Edith Bond: So calm and still.
- 50. Arthur Strauss: He hath a lean and hungry look.

- 51. Lloyd Collier: Oh I could play the woman with my eyes.
- 52. Victor Tanno: I am not shaped for sporting tricks.
- 53. Margaret Dewey: In chem. I'm quite a shark.
- 54. Anna Bidwell: I am little—what of that?
  - 55. Elvene Zdara: I study, study as I go.
- 56. Sidney Thorman: Give him but chance and he could outtalk Cicero.
- 57. Lillian Reshofsky: Music hath charms, etc.
- 58. Alfred Haiman: I am Sir Oracle, and when I ope my lips let no dog bark!
- 59. Joy Seaman: A laugh is worth a hundred groans in any market.
- 60. W. J. Merle Scott: I am my mammy's aen bairn.

## A Few More Clubs

No pictures of the following societies being received we have put them together on this page for there is some class to them and they are in a class by themselves.

# Society for the Study and Investigation of Ancient Literature and Mathematics

President......Victor Tanno

#### Chief Biggers

Franciscus Posekanius, W. J. Merle Alexis Norman Launcelot Scott.

# Society for Prevention of Cruelty to Horses

Prof. R.	Tanner	President.
Prof. R.	Tanner	Vice-President
Prof. R.	Tanner	SecTreas

### The Get-There Club

### The Council of Gentleness

Head Fiend
Puissant SmasherFrank Overbeke
Chief InstigatorJoy Seaman
Head ScreecherCarl Fetzer
RoughersFieg, Hoffman, Fuerstenau
The GoatF. Posekany

## A Gentle Knock Can Do Nobody Harm

Constructions in Latin: And still the wonder grew.

Music: And brayed a horrible discord.

Philomatheon Meeting: E'en Satan stood abashed.

Mr. Tanner: More sinned against than sinning.

Mr. Sutton: None but himself can be his parallel.

Lessons in Room 22:. Hope withering fled, and mercy sighed farewell.

Zero: Whence and what art thou, execrable shape?

Juniors: Unstable as water, thou shalt not excel.

Chemistry: 'Mongst horrid shapes and shrieks and sights unholy.

Locker Room: Dire was the noise of conflict

Flunk: Something too much of this. Room 14: Order is Heaven's first law.

Exams.: From others' slips some profit for oneself to gain.

Rhetoricals: Awake my soul, stretch every nerve.

Football: Veni, vidi, vici.

Geometry: Though this be madness yet there's method in it.

Elysium: The almighty quarter.

Basket Ball Championship: Perish the thought!!!

Trigonometry: All hope abandon, ye who enter here.

Faculty:———(Respectfully withheld). "Doc" in the gym: I'll not budge an inch! Club Dues: Base is the slave that pays.

Austin Hart: Ask, and it shall be given you (class dues).

The Office: A place for rest and recreation.

Athletic Desk: Free Dump.

Krug and the desk chair: Oh what a fall was there, my countrymen.

Payne's Editorials: And everywhere we sought in vain.

"Creatore" Marple: The center of attraction between one and two.

### A Spasm

Gin a laddie meet a lassie

Near a schoolroom door,
Gin a teacher come between 'em

What hope is there more?

Every laddie has his lassie,
Seniors one or more!
But if he's wise he'll never meet her
Near a schoolroom door.

Sad the parting, sad the weeping The moral's short to tell; "Meet her sola by the moonlight, All will then be well."

## Reliques

Cleveland Plain Dealer, Friday, Mar. 1, 5010

SPOT most interesting to the sightseer in this great municipality is the neglected and almost forgotten cemetery which lies in what was once a suburb of the Old Town. Here lie buried some of the famous men of antiquity whose works live on but whose names are no longer on the lips of the people. A visit to these historic tombs will well repay the antiquary, for here, among the tall, rank weeds which overrun the graveyard, lies hidden the marble history of many an intellectual and athletic hero. Not long ago a representative of this paper chanced to pass the dilapidated archway which marks the gate, when an idea occurred to him to explore the ancient place. The entire cemetery was so filled with underbrush and weeds that it was impossible for him to work his way through, but one little corner surrounded by a low iron fence was not quite so choked with the vegetation of the centuries, and this part he determined to investigate closely. Near the entrance to the hallowed precincts stood a noble column of granite, surmounted by a bronze soap-box. The design was striking and he stepped near. Upon the face of this singular capital were graven these words: "Class of 1910, C. H. S." Midway up the column were the scarcely legible lines: "WALTER H. AKERS, Pres."

"He has wandered from the pathway To that far mysterious place Where we hope he's lost his bashfulness And the blush upon his face." Upon the soap box was the design of a

gavel and the words, "Carpe diem."

At the right of this imposing shaft was the statue of a warrior clutching a huge egg 'neath his left arm. On the pedestal were inscribed in huge proportions two C's one within the other, mystic symbols whose import has long been lost. Near by, scarred with

the incrustations of time, rose a pyramid with the inscription: "Philomatheons, Senatores." A little way beyond, on a moss-grown base of marble, stood a small, broken prism. It was a modest little monument and bore the single name—Downing. At its side lay a fallen slab, headed "Brevity is the soul of wit." The subscript was no longer readable. Walking from stone to stone the spectator discovered several epitaphs in verse. Scraping away the moss from a half-reclining tablet, over which drooped the withered stalk of a Bermuda onion, he made out the following:

### Hic Jacet Rogers

His flow of speech was sharper Than a new razor could be: And when he started talking, Humbly retired we.

But alas for wit and fluency! Though he wasn't a bit slow. 'Tis the law of agriculture That peaches come and go.

Another, of a somewhat similar sentiment, carved beneath a splendid bas-relief of a broken heart, ran thus:

Poor old Cupid's gone to Heaven Where his soul is free from care, And the girls don't make him nervous With their long and curious stare. Upon another was inscribed the name: "Hart," with these athetic lines:

Oh he was strong and healthy Till of his pomp he tired grew. He had it shaved, and caught a cold! His soul to Heaven flew.

Very near this one rose an inspiring statue of Hercules, standing upon a block of granite, upon which was the name: "Whitehouse," and the following classic verse:

Personals

Oh he could break an iron bar As well as crack a joke; But Hercules and Samson died, So Whitehouse too did croak.

Next to this one were these inspiring words. They were graven on a bronze plate lying on the ground, beneath a figure of a worn-out fountain pen.

Here lies Payne, Heaven rest his soul, Every month he was in a hole.

> Try his best with all his might He could ne'er editorials write.

But he finished one at last,
'Twas too much for him, alas,
It's all over now.

Still another caught the eye of the spectator. It was graven on one of the faces of an icosohedron surmounted by an oblique truncated prism. It read thus:

Spurney took a geometry test Beneath the sod he's now at rest.

Such are a few of the quaint epitaphs which reman to remind us that colossal minds were born and died in the land of our nativity. Our representative would gladly have lingered to investigate further the interesting relics he saw all about him, but other things more urgent made him hasten from the spot. He commends to the reader, however, the task which for want of time he could not complete himself.

## Will Someone Kindly Tell Me

How long Al Akers will wear his old felt hat?

Why Helen Ploeger didn't go to any of the basketball games?

If Beans likes beans, or if beans like Beans, or where he got the name?

When the athletic desk will get a new rough-house-proof chair?

Where "Doc" bums all his morning papers?

Who Ralph's taylor is?

Who turned all the mice loose in the girls' rooms?

Whom Keith winks at when 16 marches past 12?

Why Walter Akers isn't quite so bashful any more, and who it was that turned the trick?

How Mary De Weese does up her hair?

How old the doughnuts at the football celebration were and whether the bonfire was used to thaw them out?

Why Mr. Barden never wore a derby to school on a snowy day?

Where Seamon got his laugh?

Whether the Glee Club struck a fire sale in Elyria, and what they did with their old hats?

Why Krug wanted to go to the Elysium every Monday and Friday and why Bemis had to go along?

If Ran Payne will ever stop eating lemon drops?

Why Mr. Sutton's classes groan when a test is announced?

Who borrowed the automobile at the last senior party?

If Raymond Buell will ever forget to forget?

How many dances Mr. Marple did not dance at the club informal?

Whether the 6th Hr. Chem. class will ever forget how vinegar is made?

Whether Mr. Tanner succeeded in breaking up the Room 16 Gentlemen's Driving Club?

Whose pin Henry Rogers was wearing when he had his senior picture taken?

Why "Midge" wanted so many football pictures and who has them now?

Who roughed the Philomatheon room one day in April?

## First Reader for Seniors

I.

See the boys playing and making a noise. Are the boys Freshmen? No, they are not Freshmen, they are dig-ni-fied Seniors. Their names are George White-house and Paul Spur-ney. They mean well, but are sometimes a little bois-ter-ous.

#### II.

Hear that funny noise! Is it some animal braying? No, nor yet neighing, it is only Joy Seaman laughing. It is very sweet to see little boys happy and to hear their in-no-cent laughter.

#### III.

What a great rumble! Yes, but it is not thunder, it is only the gentlemen of the Philo-math-eons regulating the heat register in their room. Of course the class below is not disturbed. The Phi-lo-math-eons are very quiet and or-der-ly.

#### IV.

Look—How closely the boy follows the man! He is asking him questions. The man is a teacher. The boy is a Senior. His name is Vic-tor Tan-no. He is afraid that the teacher knows something he hasn't told him. Poor teacher!

#### V.

What pretty blond hair! Yes that belongs to Austin Hart. How nicely he has it pomped. Austin is so proud of his pomp. The girls think it's just grand. Austin is a dear boy.

VI.

Behold the flashing eye and mas-ter-ful air! They belong to Mr. Sidney Thorman. Sidney is a great debater. He hopes to be a pol-it-ic-ian some day. Pray for him.

#### VII.

What a cute little boy! And what beautiful eyes! Yes, indeed. That is Master Herbert Goodman. He is an awfully nice little boy. Everybody likes him.

#### VIII.

Why does the man walk on stilts? The man is not walking on stilts; he was made that way. That is Arthur Estep. Arthur is also called Chicken. He is so graceful, that's the reason.

#### IX.

Is that man a professor? What man? That man with the grave face and important air. Oh, no! That is only Wil-li-am Pope. Why does Wil-li-am look so serious? Willi-am is the class hu-mor-ist, and it is a serious business being hu-mor-ist of the Senior class.

#### X.

Where is that cat in distress? What cat? Don't you hear it crying for help? Oh, that. That is no cat. That is Henry Rogers singing. Henry tries so hard to sing. He is more to be pitied than censured. He ought to be spanked, but not turned adrift.

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She: "Yes, and you've got to have a head to get a pull."—Ex.

"A wise old owl lived in an oak, The more he saw the less he spoke, The less he spoke the more he heard; Why can't we all be like that bird?"

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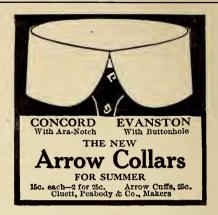
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"Freshman: "I made it up."

Instructor: "So I should judge from your papers."—Harvard Lampoon.

It is the fish that gets the fisherman's worm.

—Judge.

# To Those Who Graduate

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"Young feller, I am a pugilist, not a prizefighter. Are you one of them reporters?"
"No, sir; I'm a journalist."—Ex.

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Boy: "Well, I'm getting on well enough with a worm!"-Ex.

Jack: "Yes, poor John may have had his faults, but his heart was on the right side."

Wagge: "Is it possible? No wonder he died."—Ex.

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